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## GALES SWEEP EUROPE

### 11 People Killed Many Injured

London, Apr. 8.—Gales sweeping Europe today killed several people. They stripped roofs from houses and brought wartime ruins crashing to the ground. A 7,000-ton steamer went aground. Shipping and aircraft were delayed.

The Queen Mary docked 24 hours late at Cherbourg this morning after a stormy crossing of the Atlantic from New York. Reuter reported from various centres:

Berlin:—Two people were killed and several injured when houses collapsed in the gale.

Hamburg:—The 7,201-ton Dutch steamer Altmak went aground in the Elbe Estuary today. She refloated by a German tug.

### CRUSHED BY WALL

Kiel:—Five people were killed when the gale knocked down the ruins of a house.

Paris:—An 11-year-old girl was crushed by a wall blown over at Montigny Les Metz, North-East France. A man was killed at Armentieres and a man was blown into a water-tank and drowned near Maubeuge.

Vienna:—At least 40 people were injured by falling debris. One man was drowned on Zurich Lake and a workman repairing a chalet roof near Zurich was killed outright when the wind tore off the entire roof.

The Hague:—The 4,344-ton Greek steamer Agios Vlasios, out of control off the Dutch coast, sent out an urgent call for tug assistance tonight.—Reuter.

## US Senate Votes For ERP

Washington, Apr. 8.—The United States Senate yesterday approved the US\$5,500,000,000 European Recovery Programme for the next 15 months by a 70-7 vote.

The Senate acted speedily on 10 amendments during the day to reach a final vote after 13 days of tedious debate. The Economic Co-operation Administration measure now goes to the House.—Associated Press.

## MILITARY RULE TO GO WHEN GERMAN GOVT IS ESTABLISHED

### Court Frowns On Kippers For The Baby

Margate, Apr. 8.—County Judge A. F. Clements ruled here that fried kippers and gorgonzola cheese are no proper breakfast for a two-year-old baby. The judicial finding grew out of a suit by a hotel proprietor who tried to collect from a man who moved out before staying an agreed time. He moved, said the man, because there was nothing but cheese and kippers for the baby, and the court said he was jolly well right.—Associated Press.

### Reds Engaged By Warships

Nanking, Apr. 9.—Premier Ho Ying-chin tonight conferred with General Tang En-po, Nanking - Shanghai Garrison Commander, and General Lin Chung-hsi, Central China Commander, on the two new Communist threats to the Yangtze River line.

Special Reuter reports from Chinkiang, 45 miles east of Nanking, said that Nationalist warships were engaged in a duel with Red artillery.

The Military news agency claimed tonight that the Red Air Force had begun operations along the Yangtze River line, confirming the statement recently broadcast by Peiping Radio that the nucleus of a Red Air Force was being formed with deserted Nationalist planes.

The news agency also announced the loss of Sanchaoh on the western perimeter of the Kwachow bridgehead on the north bank of the Yangtze 45 miles east of Nanking.—Reuter-APP.

### Red Suspects Released

Madras, Apr. 8.—Eleven people, detained since their arrival from Singapore last November, were today ordered to be released by the Madras Government.

They were held under the Madras Maintenance of Public Order Act on suspicion of being active members of Communist-controlled labour unions in Malaya.—Reuter.

## Agreement Reached By Western Powers LIMITED CONTROL BY US, BRITAIN & FRANCE

Washington, Apr. 8.—The three major Western powers agreed today to abolish military rule in their zones of Germany when a new German government is established.

The U.S., Britain and France will then retain only limited controls over the proposed new German federal republics. Military governors will be replaced by civilian high commissioners. However, occupation armies will remain for an indefinite period.

The agreement ended a long wrangle between the three powers over Germany. It came in what the British Foreign Minister, Mr Ernest Bevin called a "most momentous week." It closed the last great split among the Western powers on a major policy question. It set a goal for Germany's full fledged return to the family of nations.

In a communique yesterday afternoon, the Western big three announced they had covered "the whole range of issues now pending in connection with Germany" and "arrived at a complete agreement."

In separate news conferences, Both M. Schuman and Mr Acheson said the agreement leaves the way open for Russia to join and make the accord applicable to all Germany.

Western occupation powers and the new German government.

2.—Termination of the present military government of Western Germany at the time the new German government is established. In its place will be a three power High Commission which will exercise "mainly supervisory" controls over the new German regime. Each of the three nations will have a high commissioner on the new agency. The occupation forces will remain in Germany under military commanders.

3.—A decision that German government authorities will have freedom to run the country except in specifically defined fields in which Allied powers reserve authority to themselves. These fields evidently are: (a) security against a revival of German militarism and (b) basic relations between Germany and the outside world.

4.—A decision that the German Federal Republic can make its own direct agreement with the United States for Marshall Plan aid. To date Germany has received Marshall Aid through military government arrangements. It also can join "as a full member" in the organization for European Economic Co-operation.

The Foreign Ministers announced they confirmed and approved agreements on plant dismantling, prohibited and restricted industries and the establishment of an international Ruhr authority, all of which were recently negotiated in London.

Actions taken by the German government, except in the specified fields defined by the Allied powers, will be automatically effective unless they are disapproved by the Allied authorities.

It was understood that in normal government operations any decision of the German government will take effect after 21 days unless the high commission rules against it.

### ATLANTIC PACT

Yesterday also brought disclosure of the first step toward implementing the North Atlantic military alliance, signed here at the start of the week by 12 Western nations. Eight European signers of the Pact formally notified the U.S. State Department they would need American arms to strengthen their military forces and U.S. dollars to step up their own military production.

The State Department publicly replied the U.S. administration intends to propose an arms programme to Congress. And it invited other alliance nations to submit formal lists of their military needs.

Actually the detailed military needs of the European nations



Lacking a coin, Brian Kempner, 9, tried for a candy bar the hard way and got his arm stuck up to the elbow in a dispensing machine at Macalester College, St Paul, Minn. He wears a worried look as Douglas Fowler uses a length of pipe to free him. Brian is the son of Mr and Mrs Stanley Kempner who came to St Paul from London at the urging of Macalester students who had been in England on an exchange basis. — AP Picture.

## Socialists And Tories Dead-Heat In LCC Elections

London, Apr. 8.—Socialists and Conservatives dead-heated today in the elections for the London County Council, the governing body of the British capital, ending 15 years of absolute Socialist control.

Each Party returned 64 members in this unprecedented result.

The neck-and-neck race was maintained to the last of the 43 divisions, each of which returns three members. The result wiped out a Socialist majority of 58 over the Conservatives, Liberals and Communists in the last Council.

Political observers immediately attributed this sweeping turnover to reaction against the Socialist Government's "higher cost of living" budget for the country—introduced in Parliament on the eve of the polling.

The Socialist leaders were expected to hold a prompt inquest into the shattering reverse. They had expected a reduced majority, but not such a huge Conservative swing.

At the Hague it was announced today that the Defence Ministers of the Brussels Pact powers had approved a plan for defending Western Europe.—Associated Press.

### BUDGET BLAMED

Supporters of the Party admitted tonight that the austerity budget was the chief cause of the debacle, which has reduced Socialist domination of London to mere equality with the Conservative Opposition.

The result was expected to stimulate the protests of sections of the Labour Party in Parliament against the budget. Some 2,500,000 Londoners make up the electorate, which is composed of residents in an area that had a significant concentration of the national voting power.

The new council consists of 129 members—five more than the last body as the result of a redistribution of seats, which may have cost the Socialists dearly.

This heavily affected the east and south-east belts of London, traditionally Socialist, which were partly depopulated by wartime bombing.

In addition to the 129 Council members elected by the popular vote announced today, there are 21 aldermen on the Council. Of these 21 aldermen, 11 vacate their seats immediately and the Councilors will have to appoint their successors. The remaining 10, all Labour representatives sit until 1952 but they do not vote in the election of new aldermen.

These remaining 10, added to the 64 Councilors elected today,

make the Socialists' voting strength on the County Council 74.

Usually aldermen's seats are filled by a "gentleman's agreement" in proportion to the strength of the Parties returned at the poll. But it is not certain that the same system will be followed in this Council.

Sir Percy Harris, former Liberal leader in Parliament, was the only Liberal elected to the Council. The Communists lost both their seats.

Sir Harris thus holds the balance of power in the new Council. He stands in the middle between equal numbers of Conservatives and Labour members.—Reuter.

## Burmese Forces Resume Action

Rangoon, Apr. 8.—Burmese Government forces today resumed their land and air attacks on Insein, 10 miles north of Rangoon after the Karens holding it had failed to surrender as planned. As the new battle for Insein began, the rebels were reported to have captured three more towns—Tharrawaddy and the important rail junction of Letpadan, 70 and 80 miles respectively north-west of Rangoon, and Twante, 20 miles southwest on the canal linking Rangoon with the Irrawaddy Delta ports.

Bo Sein Hman, the Special Commissioner for Tharrawaddy, was hit in the stomach by rifle fire from the ground as his plane flew over Tharrawaddy, and died a few minutes later after the undamaged aircraft landed at Rangoon early this morning.

Sein Hman, who resigned last Friday as Minister without Portfolio, was a leader of the "Yellow Band" (pro-Government) wing of the People's Volunteer Organisation militia.

The President of the Karen Union, Saw Ba U Gyi, failed to arrive at the Burma Army Headquarters this morning to hand in the expected surrender of the rebels at Insein, which they have held for two months.

KARENS APPREHENSIVE Official sources here suggested that a "likely split" among the Karens at Insein had led to Saw Ba U Gyi being forcibly prevented from bringing the surrender last night as he was said to have promised.

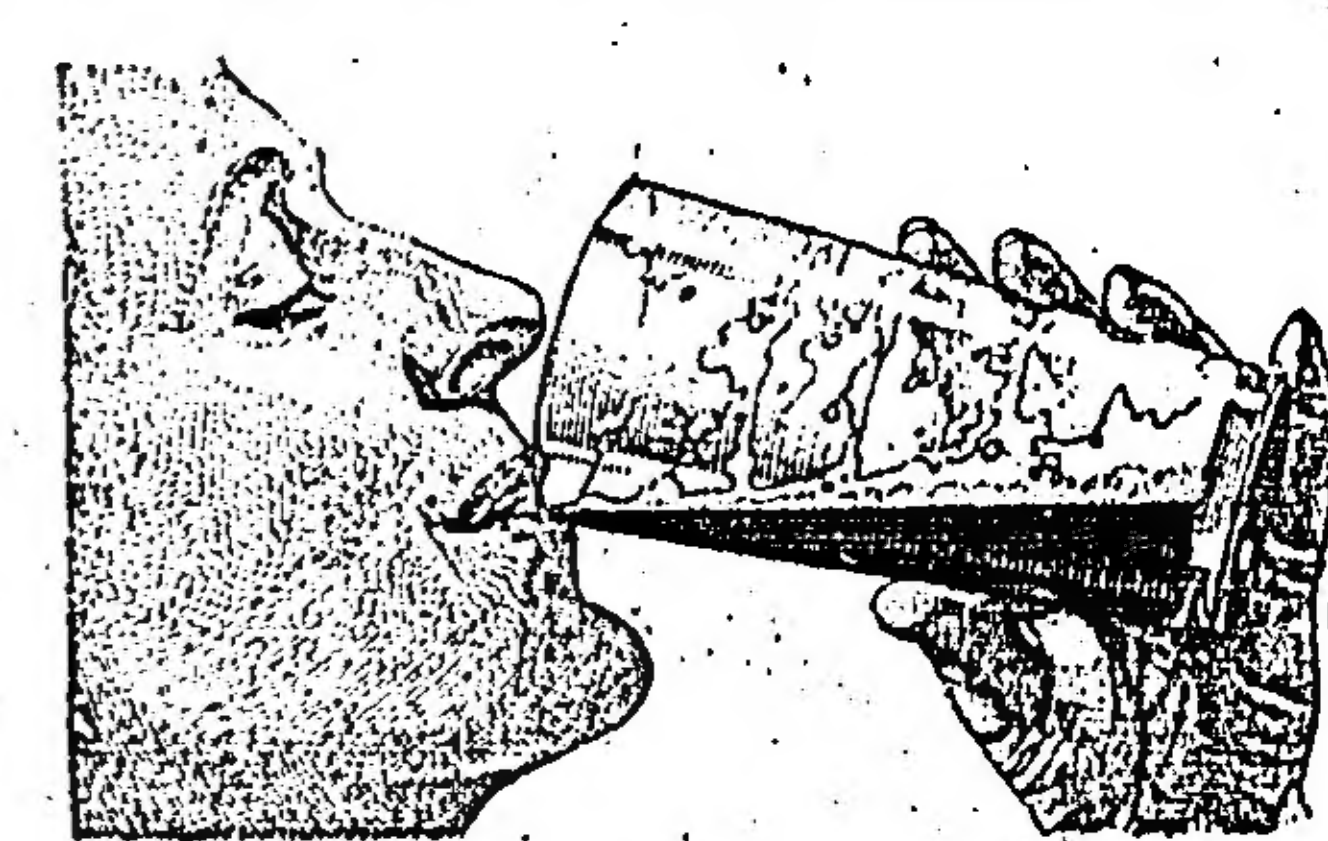
The formal surrender was to have taken place yesterday, but was postponed because the Karens were "apprehensive" about the presence of Government gunboats in the Hlaing River, west of Insein. Orders were given later for the withdrawal of the gunboats.

When no word was received from the Karen Union President, the Burma Army Headquarters prepared for a new onslaught on Insein, and Government planes dropped their first bombs at 5.30 p.m. (local time).

Tonight's Government communique said Government troops and "White Band" (pro-Government) People's Volunteer Organisation militia were in control of the Honzada rice centre, near Tharrawaddy.

In Sagging district, near Mandalay, 70 civilians and 30 Communists were killed in a clash with "White Band" forces, the communique said.

The Government yesterday extended martial law to four central Burma districts around Mandalay, which was recaptured from the Karens and the Communists last weekend. Eight other districts were already under martial law.—Reuter.



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### EDITORIAL

## The Taxpayer Needs A Voice

MR Walter Fletcher, MP, addressing the Hongkong Council of Women on Thursday, gently warned that the Municipal Council (should it ever materialise), although a new broom, would not necessarily sweep clean. Doubts in some Hongkong quarters go even beyond that: whether the Council would be capable of sweeping at all. The Colony is still pining for popular representation, but is now divided on the point whether this should take the form of a Municipal Council, with severely restricted powers, or whether it should be given a more sophisticated status vis-a-vis the Legislative Council. Reconstitution of the Legislative Council by the introduction of elected Unofficial members is gaining favour if only because it is recognised that an effective Opposition is one of the surest means of keeping any Government up to the mark. Mr Walter Fletcher, as one of the Labour Government's most discerning critics, would, we are sure, be one of the first to agree with this. Hongkong has long been conscious that it is remotely governed, but the phrase generally is applied to the control which Whitehall exercises. The remoteness, in fact, applies also to the local government, which delights in doing things unobtrusively, almost to a point of secrecy, and then blandly announcing its commitments when it is too late for disapproval to have any effect. Elected representatives would go to the Legislative Council with a popular mandate, for it would be on a programme that they would succeed in the elections. But under the system of selection and nomination it is difficult to avoid the

impression that the Unofficials are in the Legislative Council principally to make up the numbers and to lend to the deliberations of the Council a faint air of democratic procedure. For a Colony with as many domestic problems as Hongkong, surprisingly few questions are put to Government in Legislative Council. Question Time as such is virtually non-existent, and debates, forthright enough to express popular viewpoints, are few and far between. It is a legislative body which should, at the same time, be the principal forum on public affairs, but very seldom is. The Hongkong taxpayer feels he is being governed from a great height; that his interests are not properly protected or advanced. And it is because of this that he somewhat wryly acknowledges the glowing tributes which are being poured on the Colony concerning its wonderful post-war recovery and its position as the show-window of the Far East. The Colony's taxpayers have played a not inconsiderable part in the revitalisation of Hongkong, but they still do not possess a direct voice in the Colony's affairs. Direct and indirect taxation is levied upon them, but they have no representation in the legislature. It would not surprise Mr Fletcher to be told that this rankles, nor do we believe he would reject the suggestion that it is past time for the situation to be corrected. Hongkong would not expect legislative and administrative miracles to follow constitutional reform, but if, at first, it did little more than flatter the ego of the taxpayers, that would be something, and it could not be harmful.



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## PURSUED

# Two Faces That Tell Two Stories

By DAVID LEWIN

**STORY 1:** The arrival of the screen's newest "married couple"—a new partnership which takes up where the most famous one—Mr and Mrs Nick Charles of "The Thin Man" films—left off.

A toast then to Mr and Mrs Jim Blandings, who make their first appearance in "Mr Blandings Builds His Dream-house"—second film to be shown at Hongkong's new Roxy.

We have been waiting too long for these two to get together. Myrna Loy emerges attractive as ever from her year-old film career as William ("Thin Man") Powell's "wife." "Thin Man" develops that body acknowledges that—but WHY.

Together they have the knack of walking right out of the screen and sitting beside you and saying: "Of course, that is really you up there."

They are the best bet in the world for making you almost believe that Life Begins at Forty.

Which leads straight to: **STORY No. 2**—subtitled "The Middle-Aged 'Uns' Have All the Fun."

For Cary Grant is 44, Myrna Loy 45.

Many other established artists still hold their places at the top of the popularity poll. Every-



Well, Tyrone Power has his own theory. "The youngsters," he says—it seemed an odd word to be coming from Tyrone Power, but it's 13 years since he made "Eloidy's of London"—"the youngsters don't seem to be able to stand the pace. They last a year—maybe two or three—and out they go."

Power talks to you slowly—but convincingly.

"Prec," he says, "that's the word with the answer. Things were more leisurely when I was growing up in films. Not so much fight, and rush and anxiety. Nowadays—unless you have been around a long time and can take it—well, it seems the pace can beat you."

And that's the polite way of saying what everyone secretly knows—that since the war the so-called up-and-comers are pretty easily tired.

Ask the old showmen if the caplets honestly try as hard to entertain as they did ten years ago.

Put the same question to the people with experience round the film studios.

You'll get the same answer: "No." Thus lastly explaining why it's so difficult to dislodge the couple at the head of this column—London's Express Service.

\*Exception—Montgomery Clift. He's here for a long time, says Power.



Wallace Beery strikes a new note in the MGM film "A Date With Judy" at the Queen's. He puts away his six-shooters and becomes the genial head of a family. He even dances a rumba with Carmen Miranda. Also in the film are Jane Powell and Scotty Beckett (shown above with Beery); Elizabeth Taylor and Xavier Cugat's orchestra.

## Notes From British Studios:

## Don't Go West, Says US Star

**ACCORDING** to handsome Reed De Rouen, a young American ex-pilot playing a small part in Carol Reed's production of "The Third Man" at Shepperton, no young man with acting ambitions should dream of leaving England for Hollywood or New York.

England, according to him, is the place for the ambitious young player. "In America there is no repertory," he says, "and there are very few touring companies. In England the repertory theatre and the numerous touring companies give the young actor every chance to gain experience and it is easier for them to get a chance in films."

De Rouen came to England in 1940 to play with John Mills in "Of Mice and Men". When the show closed he joined the RAF, afterwards transferring to the American Air Force.

**IN** the South of France during the grape-picking season a group of dancers assemble in gay national costumes to perform the old traditional dance of the far-andol.

The farandol comes to Denham Studios, for a scene in the Twentieth Century-Fox film "Madness of The Heart", starring Margaret Lockwood, with the French-Canadian actor Paul Dupuis as her leading man.

The dance was performed for the film by dancers from current London musical shows and arranged by ballet mistress Daphne Kierland. It was filmed by three cameras simultaneously.

**NOEL** Coward's "The Astonished Heart" is to go into production at Pinewood Studios on May 30, starring Michael Redgrave, Celia Johnson and Margaret Leighton.

This will be Celia Johnson's first screen role since her great success in "Brief Encounter". Others in the cast will include Joyce Carey and Graham Payne. Sydney Box will be in charge of production with Antony Darnborough as associate producer.

The Astonished Heart is one of Noel Coward's "Tonight at 8.30" plays. It is a triangle story about a psychiatrist, Michael Redgrave, his wife, Celia Johnson, and the other woman, Margaret Leighton.

**REMNANTS** of old rolling stock were used to re-enact a train crash for the climax of Ealing Studios' com-

posite picture, Train Of Events, which was filmed at night at Wolverton, Bucks.

The sequence was directed by Basil Dearden and hundreds of local people appeared in the crowd scenes.

**SWING**, symphony, choral and ballad arrangements are included in the musical score of "Two Cities" Adam and Evelyn, co-starring Stewart Granger and Jean Simmons.

Mr Matheson, one of Britain's best-known classical conductors, has been directing a group of musicians from Gerardo's orchestra in the swing sequences.

**KIERON** Moore, star of "Man About The House", "Mine Own Executioner", "Anna Karenina", and "Saints and Sinners", has become the proud father of an 8 lbs 3½ ozs baby daughter, to be called Theresa Mary. Kieron's wife—film star Barbara White.

## The Guests Weren't There



At the Italian Embassy... Vivien Leigh—grey silk crinoline with cream roses tucked into the low neck—meets the Duchess Gallarati-Scotti.

**GUESTS** of honour at a reception given by the Italian Ambassador in London recently were six people who were not there.

Ambassador Gallarati-Scotti and his wife stood for almost an hour receiving 300 guests for the presentation to Sir Laurence Olivier and other British artists of prizes they won at the 1948 Venice International Film Festival.

But Sir Laurence was ill.

## 'Oscar' Film In Hongkong



JANE In 'Johnny Belinda'.

**HONGKONG** is fortunate in being able to see Johnny Belinda (now at the King's and Lee) so soon after the announcement of the Academy Award to its lead star, Jane Wyman (above).

Johnny Belinda is that rarity from Hollywood—an adult film. It deals with a theme calculated to scare off the most daring producer—the rape of a deaf mute girl, her terror and shame.

Miss Wyman has a difficult role. Unable to speak, she has only her gestures and her eyes to convey the deep emotions by which she is torn.

Her Oscar is testimony to her success. It is an award well won. Johnny Belinda is a film well worth seeing.

## The British Are Villains In US Palestine Story

From FREDERICK COOK

**NEW YORK.** The year's most controversial film, Sword in the Desert, has now gone into production in Hollywood. Subject, Palestine. Heroes, the Jews. Villains, the British. Cast, almost wholly British.

The desert is McCarthy's Apple Valley Ranch near Victorville, California. The Palestine coast, the rocky shoreline of Monterey, California. "The Sword, the British tommygun."

Here are some of the highlights of the story (which Robert Montgomery once planned to film with himself as star, until he had second thoughts about it): A hard-boiled American named Dillon—lough on the outside but, of course, with a heart of gold—is busy running the British blockade of Palestine with illegal immigrants, at \$2,500 a trip.

He is trapped by the British and spends a couple of days

with the Jews. This converts him. He helps them to win. As the fade-out comes, he is listening, with a lump in his throat, to the distant bells of Bethlehem. It is Christmas Eve.

Liam Redmond, from the Abbey Theatre, Dublin, makes his Hollywood debut as a character named McCarthy (no relation to the man who owns Apple Valley Ranch), one of the volunteers fighting for the Jews.

He prides himself on "being" rather blown up a British convoy with my own hands, and a lively job it was."

British actors include: Philip Friend, lately with Phyllis Calver in Mine Own True Love as a lieutenant; Lowell Gilmore, as a major who captures the glamorous Sabra, "Voice of Israel" over the air, Campbell Copeland, West End player in The Unfaithful, making his first appearance for Hollywood; and Hugh French, who plays an Irish spy.

## 'Haggis' taunt

There is not a Jewish actor in the cast. America's Dana Andrews, still ruffled by London's reception of Britannia Mews, is Dillon.

Ireland's Stephen McNally (of Johnny Belinda) is Vogel, leader of the illegal immigrants.

Oldest casting of all is that of Maria Toren—Norwegian accent and all—as Sabra. She makes the sensational revelation that through it all the Jews had agents in the British War Office.

In one scene she refers to the British commander as "that over-stuffed haggis soaked in gin."

Producer is Robert Buckner, who spent three years at Edinburgh University.

## Film fare is thin

Broadway film fare is thin just now—chiefly routine Westerns, with names like El Paso and The Man From Colorado.

Revolutions and re-makes far outnumber the new films. They are giving another run to Robert Donat's rapidly ageing Young Mr Pitt; Rex Harrison's Side-walks of London; James Mason's Man of Evil; John Mills's October Man; and even Forever Amber, but are still waiting for Scott of the Antarctic and Miranda.

The new British import is Corridor of Mirrors, with Eric Portman and Edana Romney, and that is not getting much of a reception.

The New York Times sent a critic all the way up-town to Ninety-Fifth Street to see it, and he came back in glum mood: The film had pictorial elegance, he thought, but the rest was pretentious rhapsody.—London Express Service.

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# THE FUN-FAIR THAT BORED

By RONALD BOXALL

LONDON. It seems that big money does not always impress the British public. They gave a cool reception to London's latest musical show, "Latin Quarter"—a £50,000 "international" extravaganza staged by Robert Nesbitt at the Casino Theatre—but when the show was cut by one hour and the overheads pruned by some £2,000, cast and producer settled down to what promised to be a long run.

Coinciding with this flop—that-almost-was, another big money organisation staged an expensive entertainment. Perhaps "entertainment" isn't quite the right word—though £33,000 was spent to make the long-suffering public enjoy a free Government sponsored course in national economies.

White papers on the economic situation are all very well for the long-haired boys in Bloomsbury, but the man-in-the-street likes his economies disguised—or at least pepped up. So—enter the Central Office of Information, backed up with a £3,500,000-a-year budget.

## SECRET PREPARATION

After weeks of secret preparation, their show was ready to begin. President of the Board of Trade Harold Wilson, fresh from his recent victory, rationing triumph, visibly wilted as he wandered through the C.O.I.'s exhibition hall in Oxford Street after giving it his official blessing—and the "On Our Way" exhibition was open for business.

On the first day, 3,503 bored citizens followed him through galleries of flashing lights into model coal mines and steel works, and the duller fun-fair on earth, past a display of chemical manufactures that looked like something out of "Things to Come". The last of the multitude of slogans and

jingles which met their eyes in every direction came as a welcome relief. It said "Exit." The warm sunshine in Oxford Street was a refreshing change from the smell of wet paint in the exhibition hall.

"On Our Way" sets out to tell the population the inside facts on exports and imports, the benefits of increased production and the consequences of under-production, in a way that makes learning easy.

It only partly succeeds, despite Technicolor film cartoons, distorting mirrors, peep-shows, and the "Biggest Hat Out of Captivity".

Entering the exhibition through the double swing doors opposite Marble Arch, the visitor is confronted with the first of a never-ending series of slogans, warnings, injunctions and exhortations. It says "No Smoking," and a uniformed attendant is standing by to enforce the order.

## DANGER OF APATHY

Visitors are kept moving (one way traffic only) by more uniformed attendants. They move silently, rarely speaking, hardly daring to express their thoughts. Blaring music comes from a dark corridor, where continuous film strips point out the danger of apathy, what happens to a machine that isn't loved by its operator, and how management can increase output by looking after the welfare of the workers.

Three model shops display notices in their windows showing how Britain's food supplies were maintained before the war, during the war, and how it is hoped they will be maintained when Marshall Aid ends in 1952. It is all highly instructive, but rather depressing.

And so on to the "coal mine," where a genuine coalminer from Kent demonstrates the latest coal-cutting machine. The lights go out, the machine grumbles and the miner explains that it is cutting coal at the rate of a foot a minute.

"Any questions?" he asks. The visitors move on silently. "Any girl or woman wants to be a Boy in Blue? I'll sign 'em on," the miner quips at their departing backs.

In the model steel works you are invited to "pull the handle and open the furnace doors." A bored-looking youth tugged at the handle. Nothing happened. He moved on.

## SPOILING THE FUN

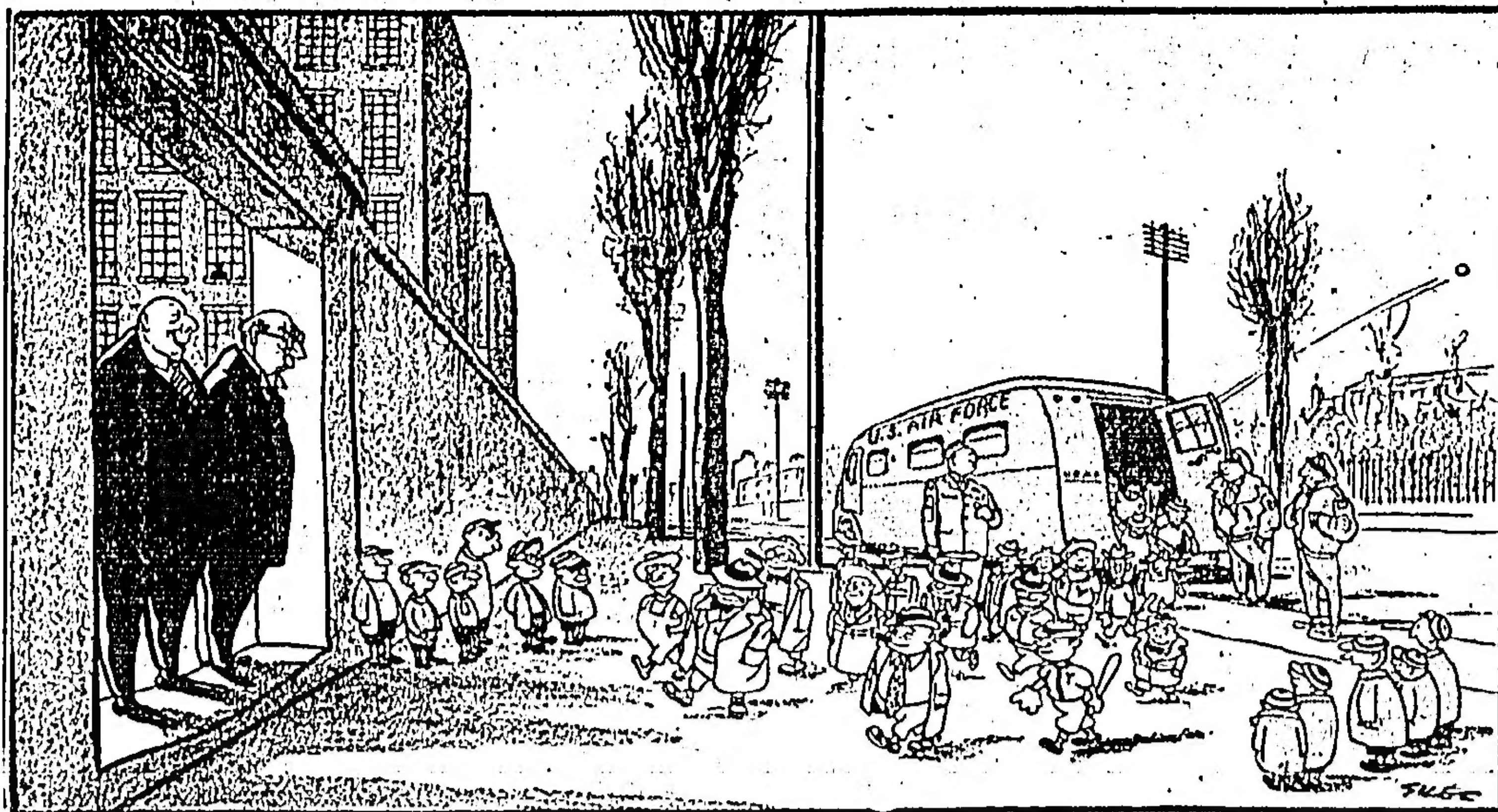
A Lancashire lass demonstrates a cotton weaving machine. The women perk up at the sight of the gaily-coloured fabrics.

The visitors drift into the cinema where a half-hour show is commencing. They drift out, more bored than ever.

In the "Fun-fair," distorting mirrors, claim a few embarrassed victims and one or two titters. Again, it's all with a purpose. Slogans above the mirror spot the real fun. Long, thin figures, grinning at themselves in a mirror, are warned that this might happen in 1952 if "we don't start thinking now."

Even "The Biggest Hat Out of Captivity" turns out to be a paper model of a black-marketeer, wearing the traditional flamboyant necktie which his type are believed to favour. The exhibition is on for six weeks. Long before that, questions will no doubt be asked in the Commons.

(—London Express Service.)



"Well, what are you going to do—fit their lot up with caps or our lot with trilbies?"

(—London Express Service.)

# So you'd like to be a bit of a lawyer, eh?

by BERNARD WICKSTEED

WHEN someone says: "I'm as good as dead," or "This is a free country, isn't it?" he is doing no more than state the centuries-old principles of the Common Law.

He is doing the same when he says: "Give us a fair hearing, won't you?" "An Englishman's home is his castle"; "I ask you, is it reasonable?"; or "Don't lay your hands on me."

The Common Law is such a part of our everyday life that you hear it unconsciously expounded in pubs and on street corners every day of the week.

There are two great systems of law in the Western World. England, Wales, Ireland, most of the Empire and the Dominions (except Quebec in Canada), and the United States (except Louisiana) follow the tradition of the Common Law.

Most of the rest, with the notable exception of Scandinavia, have founded their rule on laws of Ancient Rome. Scotland has a little of each.

The difference between the two systems accounts for some of the most puzzling facts about foreigners.

The Romans had slaves, and their emperors claimed

absolute power. They could torture you or have you thrown to the lions and no one would question their right. Their laws reflected this attitude. They were designed to make things comfortable for those in authority.

England, on the other hand, developed the quaint conception that one man was as good as another. Can you imagine such a thing? How can you compare the rights of a peasant in his hut with those of a baron in his castle?

## Immortal English yeoman

NOW that is just what our forefathers did, and the result was the immortal English yeoman who took his longbow to Cressy and Agincourt, and knocked the stuffing out of the armoured knights of France.

Another thoroughly un-Roman idea we got in our heads was that no king was above the law. He couldn't do just what he liked.

So you can see, it is something more than a mere coincidence that dictatorship has flourished in those countries with a legacy of Roman law; and

freedom in those that looked to the English tradition of the common man with common rights.

To understand Common Law—or any law for that matter—you have to go back into history a little. When the Romans cleared out of Britain their place was taken by the Angles, the Saxons, and the Danes.

These boys were individualists, and if they could get away with murder they did. Naturally this outlook led to a lot of bloodshed and family feuding. To stop it and preserve the lives of their warriors the local chiefs (if they were powerful enough) enforced a system of compensation.

## Trial on village greens

ETHICS didn't enter into it. It wasn't naughty to bump off your neighbour. It was merely expensive, because you had to pay compensation to his family and to the King for the loss of his service.

The local chief was never a prosecutor. He was an arbitrator. He sat in public under a tree on the village green, heard what each side had to say, and then fixed the damages.

The important thing to remember is that these trials were not between a chief or a king and his subjects, as in Roman law. They were between two free and equal men.

This was the situation when the Conqueror came over. William was on a sticky wicket. He was surrounded by a gang of cut-throat adventurers who'd only joined him for the loot, and he didn't trust a single one of them.

So it was in his interests to make friends with the English in case of trouble among his followers. One of the ways he did it was to promise at his Coronation (Christmas Day, 1066) that he would respect the laws of the country. It was a great decision and on the whole, he kept his promise.

## King John and the barons

YOU can't say the same of King John. He had no respect for the law—unless he made it himself. That's what made the barons so mad. Roughly speaking the Magna Carta made him sign was no more than a confirmation of the old laws and the promises voluntarily given by William and his successors.

What the Normans did was to send travelling judges round the country to hold inquiries and to hear local disputes in place of the

old chieftains who sat under a tree.

These men were the real predecessors of the judges of today. Most of them were churchmen, because they were about the only people who could read and write, and they spoke Norman French because that was the language of the King.

Court, justice, judge, counsel, attorney, parly, plaintiff, defendant, action, indictment, verdict, conviction, judgment, sentence, and execution are all words of French origin.

They didn't deliberately set out to make the law these men. They took it as they found it, and unified it as far as possible throughout the country. Then they went back to London and told their colleagues what they'd done.

## Talking over their problems

YOU can picture them talking shop and the problems they'd come across. One might tell of a difficult case, and the others would say: "What on earth did you do?"

They'd note his answer, and then if any of them came across the same problem themselves they would deal with it in the same way. Thus uniformity and centralisation were introduced. And that is why today judges of the Common Law still respect the decision of their predecessors.

It was these men, too, these unsung heroes of a free country, who crystallised the legal conception that one man is as good as another.

Every man is a good man (until he is proved not to be) they said, and the test of his goodness was whether he behaved as a reasonable man could be expected to do.

Say your neighbour made an unprovoked attack on you with an axe. That was not the act of a reasonable man. But if you defended yourself with another axe, that was reasonable, even though you split his skull in two by doing so.

## Apply the test of reason

ONE of the charms of Common Law is that it needs no revision. You simply apply the test of reason. In the days of the Normans, when the population of England was about two millions, and there were no motor-cars, it was reasonable to turn your cattle out to graze on the roadway.

Today it would be most unreasonable and if someone ran into your cow in the dark and broke his windscreen you'd have to pay him damages.

In the eleventh and twelfth centuries, when our Common Law was still being licked into shape, there was a great Continental revival of Roman law. Even England was threatened and a school of Roman-law was set up in Canterbury.

Luckily in this hour of peril the nameless English lawyers of the King's Court rejected the cut-and-dried order of Roman dictators and carried on making a legal system out of the conception of the needs of a common man.

By doing so they built up what was called by Oliver Wendell Holmes, the American judge, "a far more developed, more rational and mightier body of law than the Roman."

Wherever the Englishman went, America, Australia, Africa, Asia, he took this law of his with him. It was his greatest heritage. And it still is.

(—London Express Service.)

## C.V.R. Thompson The class war

New York. A CUT-THROAT trade war has at last broken out in the U.S. between the aeroplane and the train.

The outcome may be seen this summer, the first in eight years in which travellers will not have to queue for seats.

The railways are fighting the war by pampering their passengers. On all but local trains third class as we once knew it is gone.

Now we are promised arm-chair seats, private rooms, glass-paned windows, a safe, smooth ride, and tip-top cooking.

But the airlines are fighting it with austerity. Gone are the hostesses who bring you chewing gum, a pillow, and a picnic lunch between stops.

The third-class air passenger does not even get a blanket until it is far below freezing point outside his pressurised cabin.

But in return the air traveller will get rates as cheap as the trains and, of course, speed.

Sample fares—From New York to Seattle, 2,418 miles: First-class air, 157 dollars 85 cents (£30 9s. 3d.); train, 80 dollars 91 cents (£20 4s. 6d.) to which must be added three days' meals and tips; third-class air, 97 dollars (£24 5s.).

All America's railways and airlines are privately owned.

PARK AVENUE, New York's richest street, protested that the interests of safety, it has been made to look like a railway yard. Residents are complaining about the new twin-armed lamp-posts, installed in the centre of the road instead of on the pavement, to cut down traffic deaths.

A WOMAN has applied for the most dangerous job in America. In Evans, Kentucky, five police chiefs, have been either shot or sacked since August. Mrs. Pearl Burrows, a 41-year-old housewife, wants to take over the post, and if she gets it she promises not to carry a gun. Says she: "I'm not afraid of a gun or a man with a gun, and I think I can arrest any man in Evans, or any place else, without one."

THE LOWLY SANDWICH is being promoted to a full-sized meal. A Philadelphia restaurant advertised what is called the Bombshell Sandwich, with five different kinds of meat between white or rye bread. Its price—4s.

WISERACK from radio comedian Fred Allen: "There will always be an England while there is still an America."

(—London Express Service.)

## Airstrip for Shangri La

by Group-Captain H. S. L. DUNDAS, D.S.O., D.F.C.

I HAVE just come back from Kashmir, where I arrived in the first plane to land on the most astonishing airstrip in the British Empire.

Gilgit is a little town high up in the Himalayas, where Pakistan borders on Russia, Afghanistan, and Tibet. It is the resistance centre from which Moslem irregular troops operated, before the cease fire of January 1, against the Indian Army which marched last year into Kashmir.

For 14 months the Royal Pakistan Air Force has been dropping supplies for troops and refugees in Gilgit and the surrounding valleys.

Some of these valleys are so narrow that in places it is impossible to turn a plane.

Last November it was decided to build at Gilgit a landing-strip big enough to take heavy planes.

The building of this strip was a fantastic feat.

The ground, before work began, was a chess-board of tor-

mented fields, divided by stone walls, studded with trees.

I saw the tools with which 1,000 tribesmen transformed this rough, narrow valley bed into a smooth flat runway, 2,000 yards long by 100 yards wide.

There were about 70 old, battered shovels, and an equal number of hoes; there were some 50 small axe heads, fitted with rough handles cut from the trees; there were a number of sacks hung from long poles, and in these thousands of tons of rubble and clay were carried from the river bed on men's shoulders, to fill in soft spots; there were two small stone rollers, light enough to be pulled by one man; and there was one decrepit iron wheelbarrow.

I was at Peshawar when a signal was received saying that the strip was ready.

With Air Vice-Marshal Richard Atcherley I flew next morning in a Dakota, through the Indus valley, past unconquered 20,000ft. Mount Nanga Parbat, to carry out the first trial landing. We could not reconnoitre the strip except from a considerable height, for the mountains rear up from the valley so steeply that it is impossible to circle at a low altitude.

We had to fly back down the river, turn, and lose height in a straight line towards the strip, committing ourselves to a landing willy-nilly, whatever the surface turned out to be; we could not have overshoot and gone round again without crashing into the hillsides.

Fortunately the work had been well done, and we rolled to a standstill in front of hundreds of cheering and excited people. We were introduced to the local rulers and army leaders, and behind the Scouts' band of drums and bagpipes marched through the village to the political agent's house.

Twelve bulls had been killed in our honour, and their carcasses made a gargantuan lunch.

It is almost impossible to realise what this strip means to the people of the Gilgit valley.

Once only have they seen a motorcar. It was brought over by a French geological expedition en route for Tibet.

Horses, donkeys, and mules are the only transport they have known.

Now there are Jeeps in Gilgit, flown over in Dakotas to take supplies up the valleys.

Overnight Gilgit, nearest Commonwealth base to the U.S.S.R., has become a place to be reckoned with on the strategic map of the world.

(—London Express Service.)



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## BIG OPENING NIGHT

at the new

BIG AUDITORIUM  
April 17  
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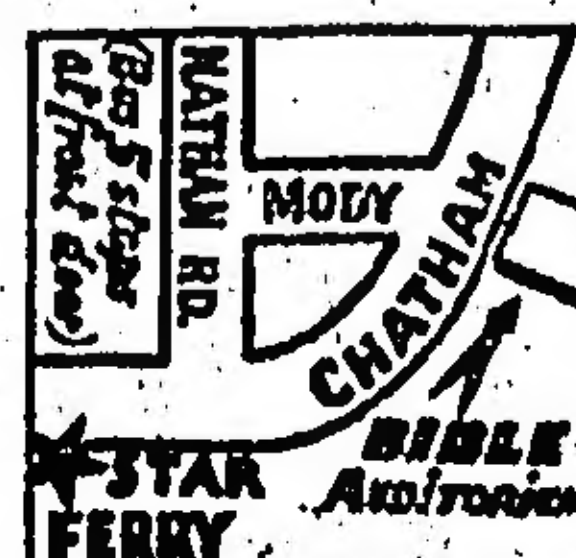
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Apr. 17! Apr. 17

No Admission Charge

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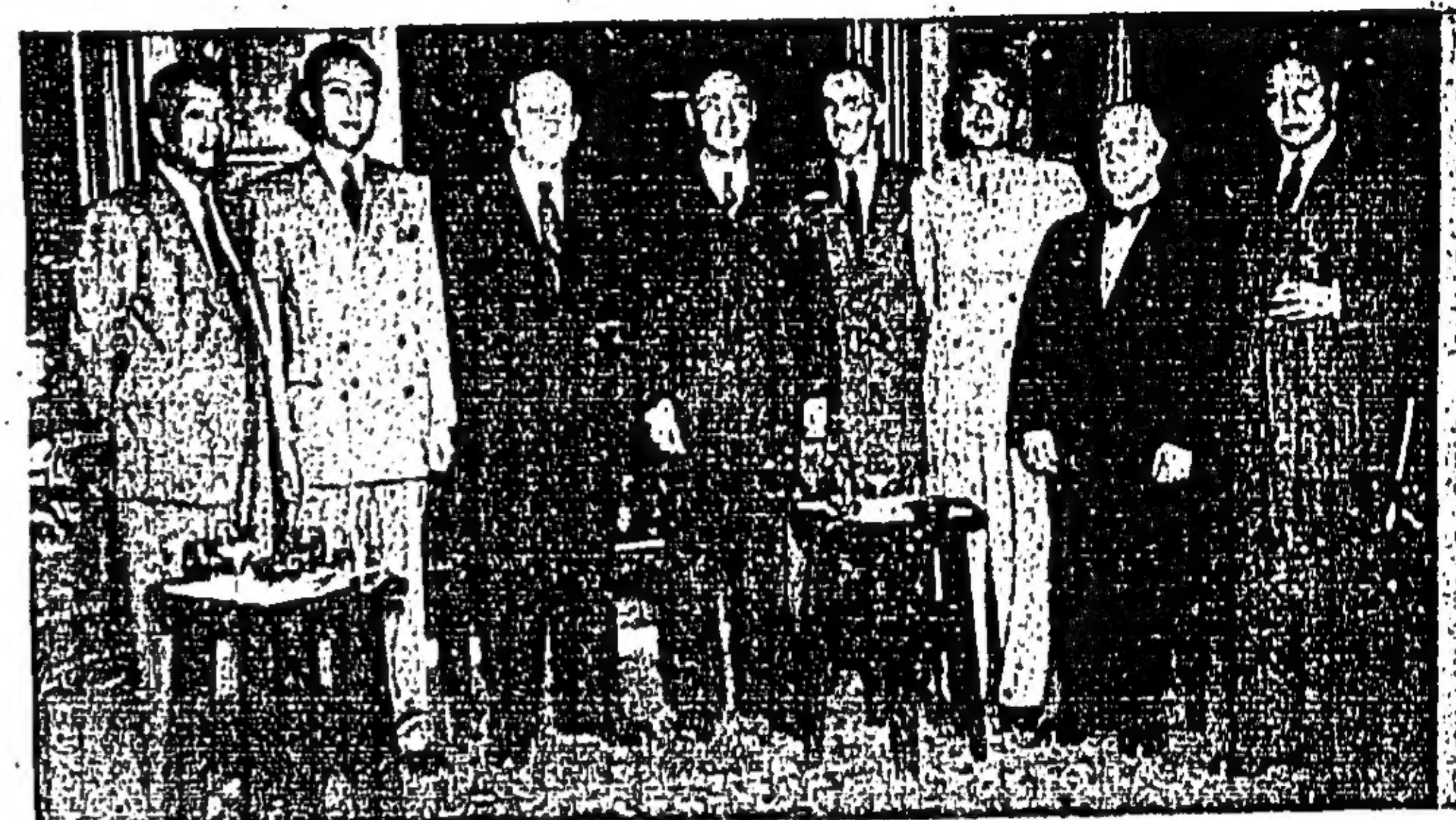
ON Saturday last, the foundation stone of the new Masonic Temple in Kennedy Road was laid, in the presence of a large number of Freemasons and their guests, by Right Worshipful Brother C. B. Brown and Right Worshipful Brother A. A. Dand, District Grand Masters, Hongkong and South China, English and Scottish Constitutions respectively. Above: District and local Lodge officers lined up for the ceremony. Right: the stone being laid. Lower right: Brethren marching to the site in procession. (Telegraph Staff Photographer)



PICTURE taken at the Sports Club last Saturday, when the Hongkong Branch of the Shanghai Light Horse Association held their annual dinner. (Telegraph Staff Photographer)



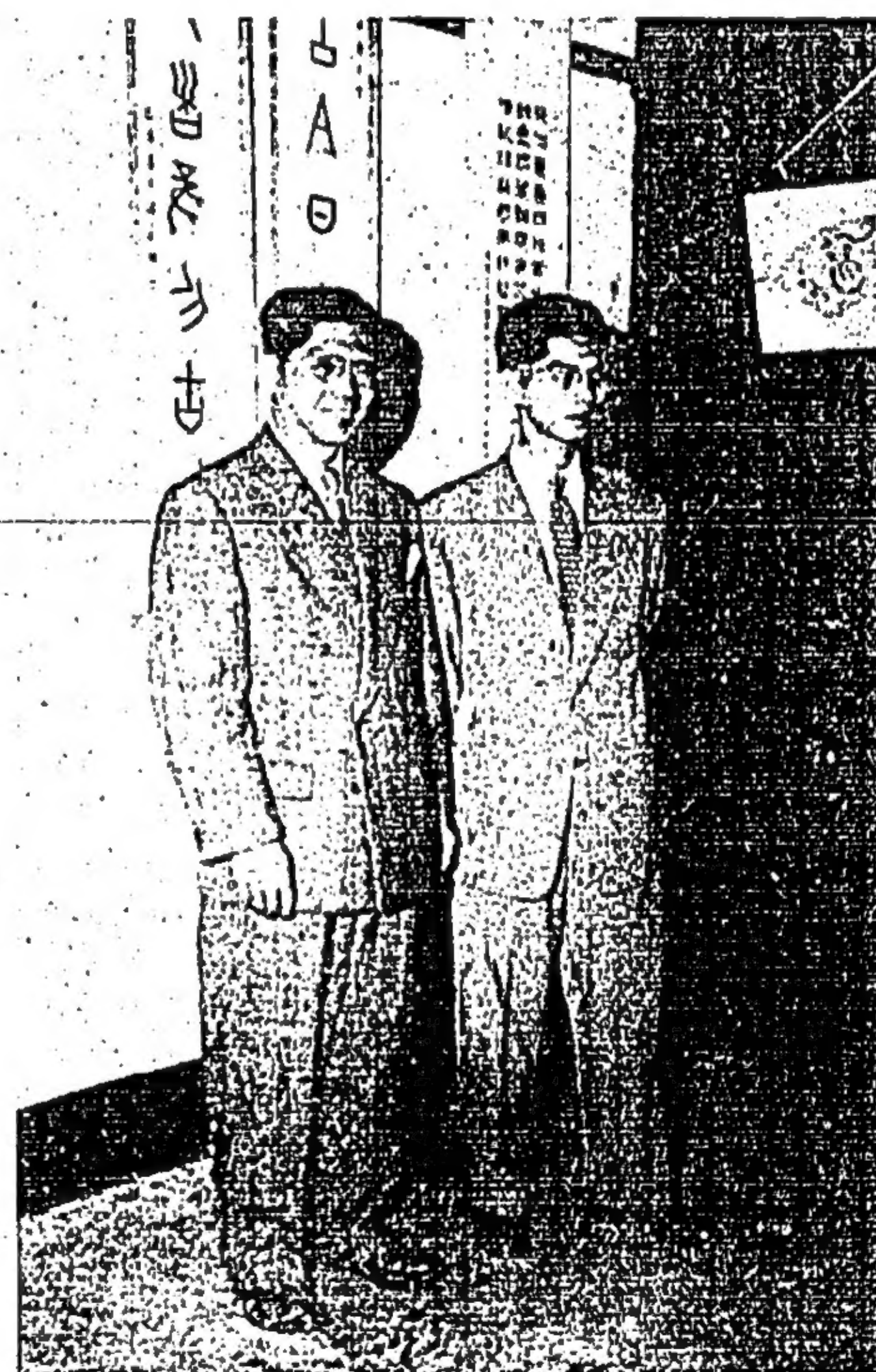
MR Yau Fung-hon, President of the Hongkong University Alumni Association, and Mr Y. C. Kwan, Hon. Secretary, seen presenting a plaque with the likeness of Dr D. J. Sloss, retiring Vice-Chancellor, to the incoming Vice-Chancellor, Col L. T. Ride, at a cocktail party last Saturday. Right: Dr Sloss and Col Ride with Mrs Allen Ng and Miss Margaret Yu. Lower right: Dr Sloss chats with Mr Y. C. Kwan and Mr A. H. Rumjahn. (Telegraph Staff Photographer)



MR A. Hollas and Mr H. E. Wadsworth (third and fifth from left), of the Manchester Cotton Board, who are visiting Hongkong to study and advise the textile industry, with members of the Hongkong Spinners' Club who entertained them to dinner at the Hongkong Hotel last Saturday. (Telegraph Staff Photographer)



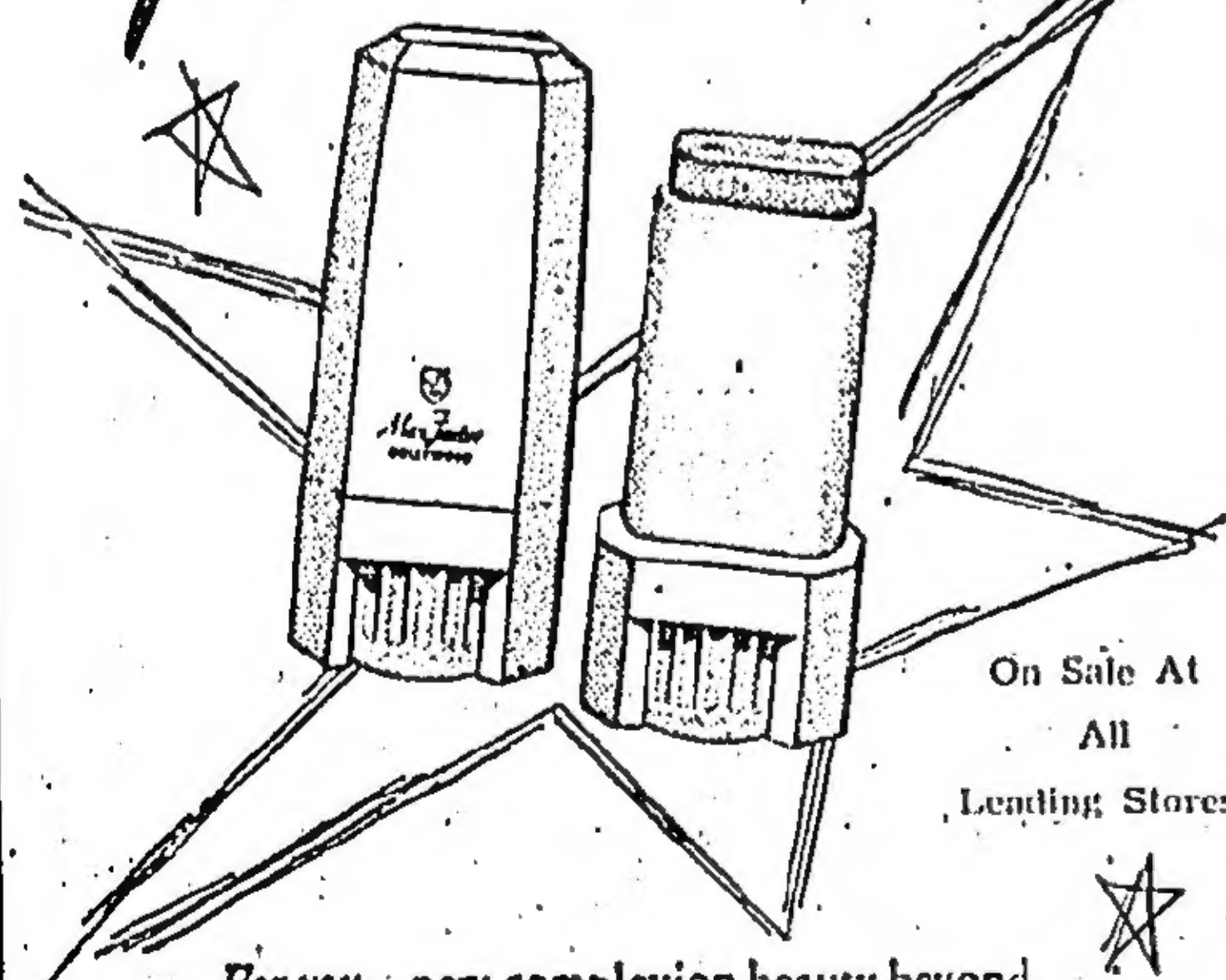
BELOW: Mr Tibercio C. Baja (left), Consul for the Philippines, photographed with Mr Wan Wing-sum after opening an exhibition of the latter's works of calligraphy at the Hotel Cecil last week. Right: Mr Baja examining through a magnifying glass an example of extra-minute writing executed by Mr Wan. (Telegraph Staff Photographer)



MEMBERS of the Hongkong Cricket Club and Kowloon Cricket Club who took part in the Hancock Shield match last Sunday. The former won by 10 wickets. (Telegraph Staff Photographer)

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in unique stick form

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Short legs and sleeves, no collar:  
made from English cellular cloth—  
in four pastel shades—blue, grey,  
green and cream and quite reason-  
ably priced at

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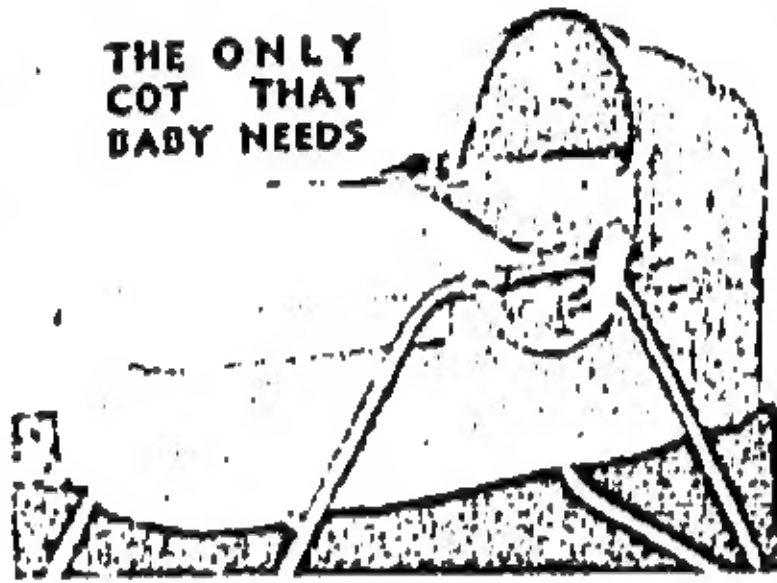
a suit.

**MACKINTOSH'S LTD**

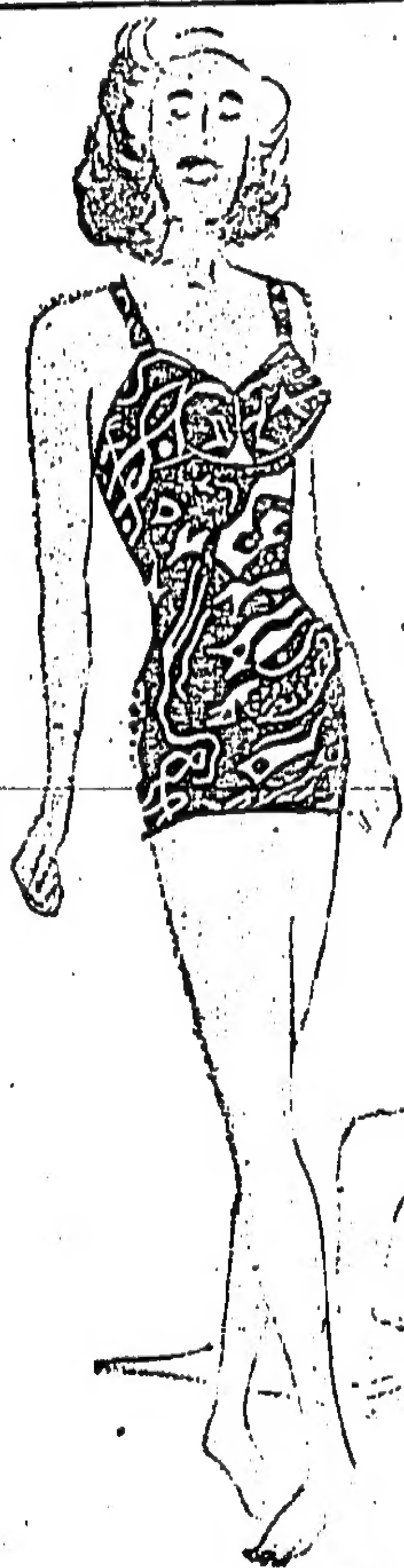
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of California**

Gorgeous satin latex  
sea-print. Back zipper.  
Adjustable straps. In  
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One of the 1949  
Gantner styles  
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## Shoes

by  
**Joyce and Ferncraft**  
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are available exclusively at  
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# WEEK-END WOMANSENSE

## Do your sun-worshipping in comfort

By **JOAN ERSKINE**



Two-piece sunsuit and blue linen beach coat.

## Anne Edwards

LONDON.

LONDON'S Temperamen-  
tal Top Ten dress des-  
igners gathered together  
for the first time in history  
recently to see a parade of  
each other's work.

They were paying a visit to  
the studio to see filmed clothes  
they have made for the man-  
nequin parade in the new Anna  
Neagle-Herbert Wilcox film,  
"Maytime in Mayfair."

The ten dresses, one from  
each designer, star alongside  
Anna and Michael Wilding, and  
were filmed in colour today.

The preview of these dresses  
proved one point: the film in-  
dustry as well as the dress  
trade benefits from this sort of  
co-operation... but—  
Anna's own dress in the  
sequence is not the work of  
any one of the Top Ten—it was  
designed by someone else alto-  
gether.

Green apples, controlled at  
6d. a lb., sell as toffee apples  
for 8d. each.

Uncooked pig's trotters, con-  
trolled at 6d. a lb., are priced  
at 1s. 4d. a lb. cooked.

Cooked beetroot is controlled,  
but one layer of dried cooked  
beetroot in a carton costs 4d.

**SAUSAGE VARIE**

LOOK OUT—It's just a sau-  
sage by another name:  
Hamburger, Shepherd's Pie,  
Toad in the Hole, Scotch Eggs,  
Rissoles, Croquettes, Vienna  
Steak, Savoury Pie, Mock Cut-  
let, Stuffed Marrow or Cab-  
bage, Meat Panekkes, Pate, Fair-  
san Rissole, Cottage Pie,  
Cornish Pasty, Cannelloni,  
Ravioli, Fricadelles, Crepi-  
nettes.

**IT'S NEW**

BEST gadgets on show: Cock-  
tail shaker for mixing cus-  
tard, cocoa, dried eggs, blue-  
berries. Price, 2s. 6d. Door-bolt  
with suction cup to keep the  
door open, 2s. 6d. Washing-up  
bowl in new material that  
doesn't break the china, 12s.  
6d. Electric toaster with auto-  
matic bread change and crumb  
tray, 4s. 4d. Set of four  
measuring cups, 5s. Air-tight  
plastic jam jar top which clips  
on without bands or papers, 5d.  
each. Set of four biscuit cut-  
ters shaped like a teddy bear,  
duck, rabbit, terrier, 2s. 6d.  
the set. Tea caddy with handle  
(one twist releases a teaspoon-  
ful of tea), 10s. Coloured plas-  
tic pointers to plug into card-  
board box, 10d. for four. Glass  
polish which prevents condensa-  
tion for 14 hours (for use on  
windcreens, spectacles, mir-  
rors), 1s. 6d.

**FANCY EGGS**

**HARD TIMES**

POOR Old Meal of the Month  
Club—it's in trouble what-  
ever it does.

Latest comment comes from  
reader MARY COLE, Calverley-  
road, Tunbridge Wells:—

"I can imagine my poor hus-  
band's face if he walked in at  
lunch time to find unwashed  
rooms, unmade beds, an un-  
bathed and hungry baby, and a  
haggard wife who had invited  
her family to lunch and spent  
the entire morning and a fifth  
of the entire week's house-  
keeping allowance on preparing  
to feed them on angels' food."

"Sorry, but we don't live  
that way, not even once a  
month."

**Ward Off Wrinkles Near Eyes**

ONE of the best ways to  
wrinkle-proof the tissues  
surrounding the eyes is to avoid  
eye strain. It is kind to call  
turkey tracks "laughing wrin-  
kles," but laughter does not  
always cause them. When the  
eyes are in a weakened con-  
dition and vision gets dim, it  
is natural to close the lids  
partially, so as to lessen the  
light. That means that the  
flesh falls into tiny folds. Then  
the horrid little crease appear.  
Beautiful eyes give the face  
eloquence. They are a grand  
beauty asset. Shape, colour and  
setting, determine ocular beau-  
ty, but expression plays an im-  
portant part. Hard stares, cold  
looks and furtive ones rob the  
loveliest eyes of charm. Their  
expressions tell tales and reveal  
personality. The good-natured  
girl has sparkling eyes. The  
stupid lassie has dull, expres-  
sionless eyes. Calculating per-  
sons have cold, calculating eyes.  
One doesn't have to be very  
smart to read these signs.

There are women who need  
glasses and won't wear them.  
Their eyes pay the price for  
their vanity, and their looks  
are generally the worse for it.  
There are physical reactions  
The nervous system can suffer;  
nervousness means lack of  
noise which is revealed in the  
face and the figure. If you  
need glasses, you might like to  
inquire about contact lenses  
which fit right over the eye-  
ball.

We hear a lot these days  
about eye exercises. Pay no  
attention. If there is some-  
thing wrong with your eyes,  
hile yourself to a specialist. If  
exercises will help to restore  
conditions to normal they must  
be done under the supervision  
of a medical man.

Eyes may be enhanced by  
clever make-up. But such  
tricks should be subordinated to  
protecting and preserving the  
sight at any cost of trouble and  
vanity. A little mascara on  
the upper lashes will accent  
the colour of the eyes. The  
manner in which the eyebrows  
are arched will glorify them.  
But, must of all, do not abuse  
them.

LONDON.  
"COMFORT in casual  
clothes" was how  
the Credo Sports-  
wear designer described her  
collection of beachwear.  
Women are beginning to  
think occasionally, and  
hopefully, about next sum-  
mer. The British feminine  
public is becoming increas-  
ingly play clothes conscious.  
It is demanding from the  
designers, clothes that are  
not merely functional, but  
have a definite dress appeal.

For years British women  
have been admired for their  
ability to wear tweeds with un-  
surpassed elegance. Are they  
now attempting to gain a repu-  
tation for looking equally at  
ease on a beach?

Climatic conditions are dead  
against them, but since this  
presents a challenge—and a  
challenge is always an invita-  
tion—perhaps it is all to the  
good. Shall we ever see the  
woman, not exhibiting a dis-  
cided leg, a fine-checked suit,  
a loose tweed top coat, with a  
windy background, but leaning  
against a convenient cliff,  
showing a rather longer length  
of leg topped by an abbreviated  
bottom sunsuit?

CREDO Sportswear is one of  
the smaller dress-houses, and  
the summer collection, though  
not covering so wide a range  
as some of the larger houses,  
is a charming and wearable  
one. It has relied on clever  
choice of materials, and simpli-  
city in cut, to achieve a youth-  
ful attractive appearance.

Two very beautiful Jacquar  
fabrics printed exclusively for  
Credo are "Cornish Creek," a  
pleasing pattern inspired by  
Cornish fishing villages, and  
"Park Bench," which describes  
itself, and consists of herba-  
ceous borders and tulip beds  
surrounding park benches.  
Colours are right for the sun-  
baked background, with soft beige  
and deep blue figures. Grey  
and lemon predominate in  
"Park Bench." What could be

cooler for hot days? French  
fabrics, again with white back-  
grounds, were patterned with  
huge bright coloured flowers,  
widely spaced.

Against blue skies and a  
blazing sun, there is nothing  
more flattering to a sun-tanned  
skin than a dazzling white  
material next to it.

☆  
SKETCHED for you are:

1. Two-piece sun suit in a  
gay Jacquar fabric called  
"Charade," and a blue linen  
beach coat lined with yellow  
terry towelling, to let you dry  
off attractively. If preferred, I  
am told, this coat can be lined  
with any of the Jacquar  
fabrics, but most women will  
want the comfort of the gay  
towelled lining.

2. Simple button-through  
dress in "Cornish Creek." Dress  
in plain blue linen with  
shoulder straps and tucked  
bodice. A small bolero matches  
this dress.

3. Black and white print  
silk dress with halter neck,  
which can be adjusted to tie  
round the back and form a  
strapless top. A small draped  
bolero matches the dress for  
late-day wear.

Many of the bra tops have a  
drawstring threaded through, so  
that they can be drawn up to  
fit properly, and can be let out  
for easy laundering. This  
method is also employed for the  
full gathered sleeves, which are  
always difficult to iron.

Neat slit pockets are hidden  
unobtrusively in the beach  
outfits as well as in the dresses.

☆  
CREDO Sportswear has had the  
enterprise to link up with a  
famous firm of corsetiers, Au  
Fait. They have entered into  
an agreement by which Au Fait  
patterns are used for the beach  
brassieres, ensuring a perfect fit  
and a flattering outline.

Probably the simplicity of  
this original idea has been  
responsible for its great suc-  
cess, and Credo is to be con-  
gratulated for getting in first in  
this country.  
Too often abbreviated beach  
outfits miss looking as trim  
and neat as they can, simply  
because the bra tops need a  
good foundation.



Button-through dress and plain blue linen dress.



Black and white silk dress with halter neck, adjustable,  
and matching bolero.

## Watch Your Posture, Lady!



Even if you are a little overweight or a little underweight, says Screen  
Star Rosalind Russell, your figure looks better if you stand tall.

By **HELEN FOLLETT**

BE you plump or be you thin,  
it doesn't matter so very  
much if you carry yourself  
splendidly. Of course, it is  
grand to be just right as to  
measurements and weight.  
Even then you won't cut a  
figure unless you have body  
poise, maintain correct posture,  
and line when the attitude is  
slouchy.

Pull your body up tall, keep  
the head on the level, let there  
be an easy pose of shoulders  
and arms and you'll be entitled  
to stand in the front line of the  
beauty chorus. By the extend-  
ed backbone we do not mean  
the rigid look, but the graceful  
spirited one.

Stretching exercises are ex-  
cellent to keep the musculature  
toned. Good musculature means  
no bumps or over-curves—but a  
normal, youthful figure.

After you have tucked your-  
self into bed at night, do  
stretching exercises. Extend  
fingers and toes, arms, legs.  
Throw your head back and  
stretch your neck; that is one  
way of keeping it from going to  
seed, as it may in later years.  
Try to pull yourself apart at  
the waistline.

Then take thirty long, slow  
deep breaths. You will be re-  
laxed and the sandman will be  
along in no time.

## The Short Hair Style Is Not For Every Woman

By **PATRICIA CLARY**

HOLLYWOOD.—The movie  
stars' milliner says short  
hairstyles have been the biggest  
boom to hat business.

Most movie queens who have  
their hair cropped on Monday  
rush to Kenneth Hopkins on  
Tuesday. They want a bonnet  
to cover up the damage.

"An actor's wife came in,"  
Hopkins whispered, "and begged  
for a hat to match her night-  
gown. She said she'd rather  
her husband see her in curlers  
than in her short bob."

Personally, Hopkins likes the  
short bobs, and he's turning  
out tons of little hats to make  
port-haired women even per-  
fect. But he says the girls have to  
face facts: Jane Russell just  
doesn't look good in Barbara  
Stanwyck's hair-do.

"Short bobs can make a  
glamour girl look wonderful,"  
he said, "but they also can  
make her look pin-headed,  
freshly scalped and bottom-  
heavy."

It's Embarrassing

"Some girls feel as embar-  
rassed as a cocker spaniel who  
has been clipped for the sum-  
mer."

Irene Dunne hid her hair cut  
short and shrieked when she  
looked in the mirror. She now  
wears a heavy braid to cover  
it.

"The short haircut is no  
more for every woman," Hop-  
kins said, "than the butch hair-  
cut is for every man. Imagine  
James Mason with his hair cut  
an inch from his skull. Even his  
cats wouldn't recognise him."

Venus de Milo, for instance, is  
the type that shouldn't wear  
short hair. She'd look like the  
bottom part of a triangle. A  
lot of actresses, unfortunately,  
now do.

One woman who buys Hop-  
kins' hats even had to see a  
psycho-analyst as a result of  
her haircut.

"She felt like she had to have  
a lot of new clothes, she— and

Suggests Look First

If you're thinking of cutting  
your hair, Hopkins suggests you  
pin it up and see how you  
look—in a full-length mirror.

If you're extremely tall,  
heavy, or well-endowed like  
Jane Russell, you probably  
won't like it. The short bob  
just does something to well-  
endowed women, fore and aft.  
"It's foolish to follow the fact  
if it isn't becoming," Hopkins  
said. "Stick to your long hair,  
as plenty of stars are doing—  
and don't worry about keeping  
up with Lana."

From a business standpoint,  
Hopkins ought to keep quiet  
about it. Short-haired women,  
are rushing in for hats to hide  
things the way people rush to  
a drugstore for aspirin.

## MORE ROMANCE IN DANCING

When skirts were short,  
dancing meant lots of leg ac-  
tion, but with longer women's  
skirts, one expert predicts more  
romantic dancing.

Since ballroom dancing has  
always conformed to skirt  
length, contends Donald Saw-  
yer, New York dance master,  
the 1949 dance step will be  
slower, smoother and better for  
romance.

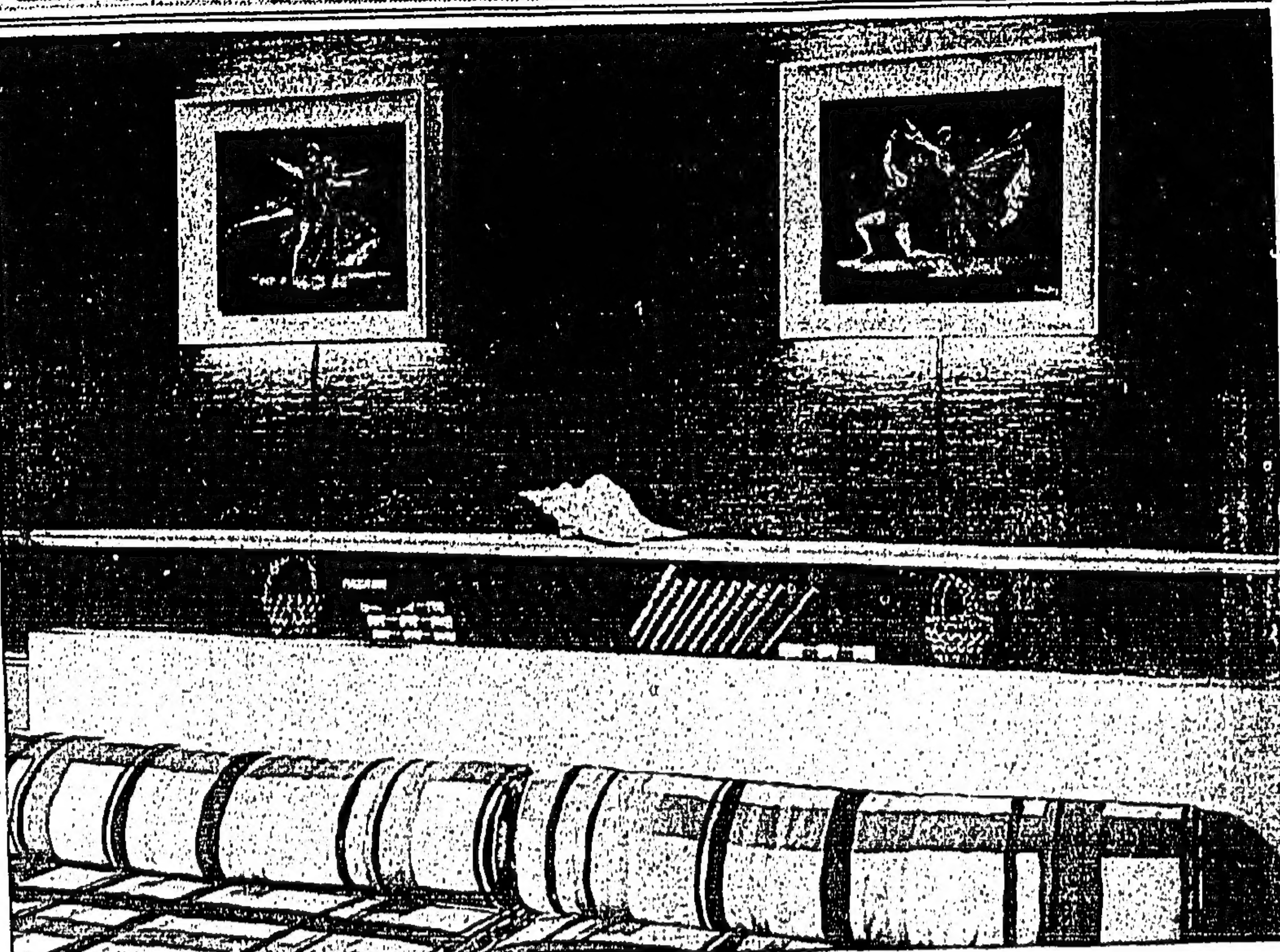
Sawyer told members of the  
US National Dancing Masters  
Association that the jitterbug  
went out with the short skirt.

The gliding Castle Walk for  
long skirts, and the Charleston  
for knee length dresses, go with  
the new look, Sawyer said.



## PRACTICAL HOMECRAFT

## LIGHT UP WITH PICTURES



ETCHED ON ANTIQUE MIRROR GLASS, these charming ballet dancers in their enameled metal frame are wall pictures by day, provide glamorous source of illumination by night. Fluorescent bulbs behind the frame cast light downward for reading in bed, upward for general lighting.

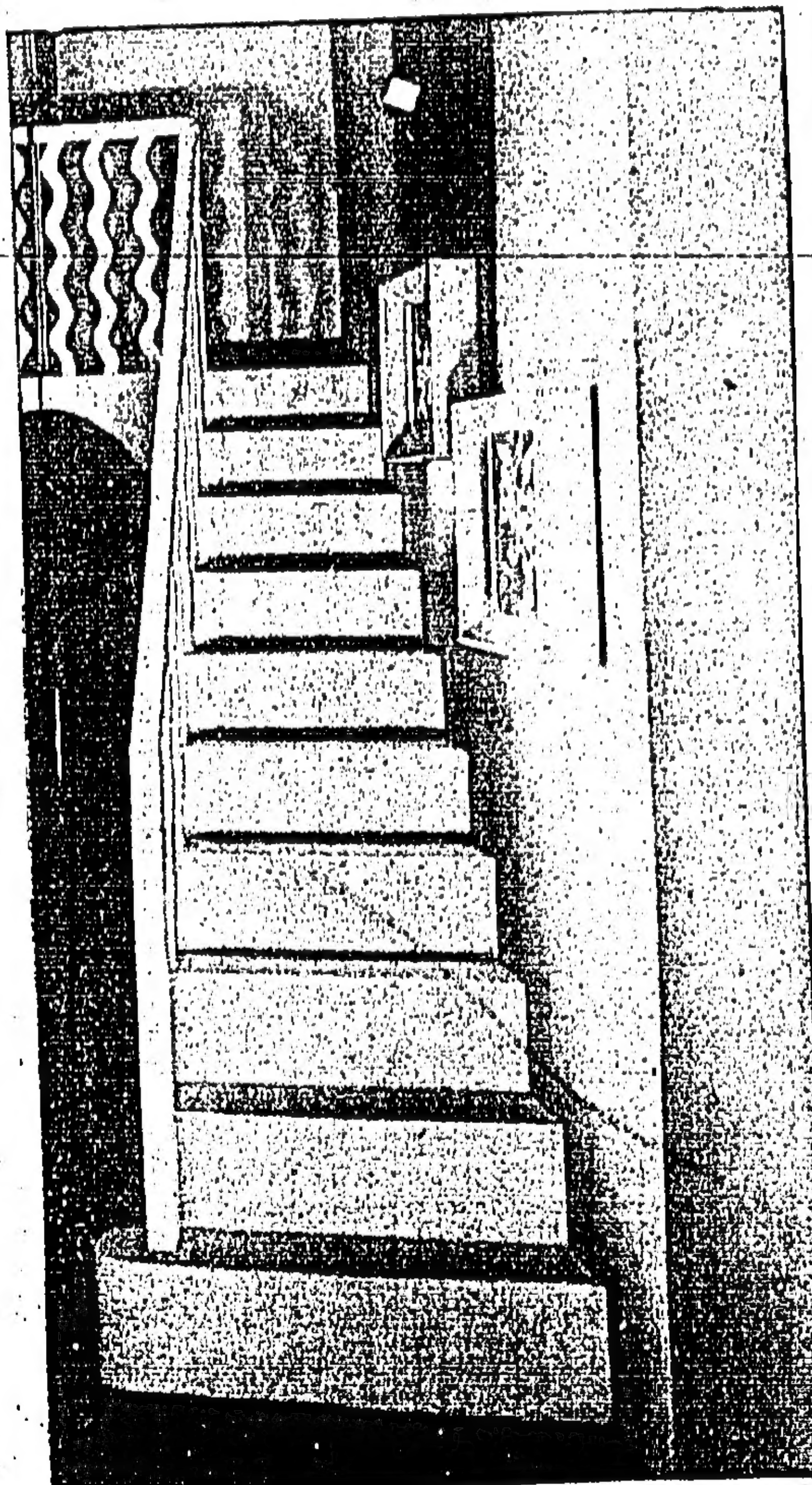
By MARION CLYDE MCCARROLL

SOMETHING very new, very lovely to look at, and very useful that has just been developed in the decorative lighting field is the framed wall picture that is just a picture by day, but a glamorized source of illumination when it's time to turn on the lights at night.

The picture lamp consists of a glass or clear plastic decorated panel in an enameled metal frame. By means of a three-way switch, bulbs wired in behind the frame cast a generous amount of glareless light downward for reading, upward for general room lighting, and through the picture to highlight it.

As at present available, predominating designs in the new and unusual lighting medium are delicate dancing figures, floral groups and Oriental or Persian motifs. Hand-painting, silk-screening or stereopticon effects are employed in carrying out this picture lamp idea, and designs have been created to suit every room in the house, even the nursery.

Shown in the illustrations are a few of these picture lamps employed in lighting various types of rooms.



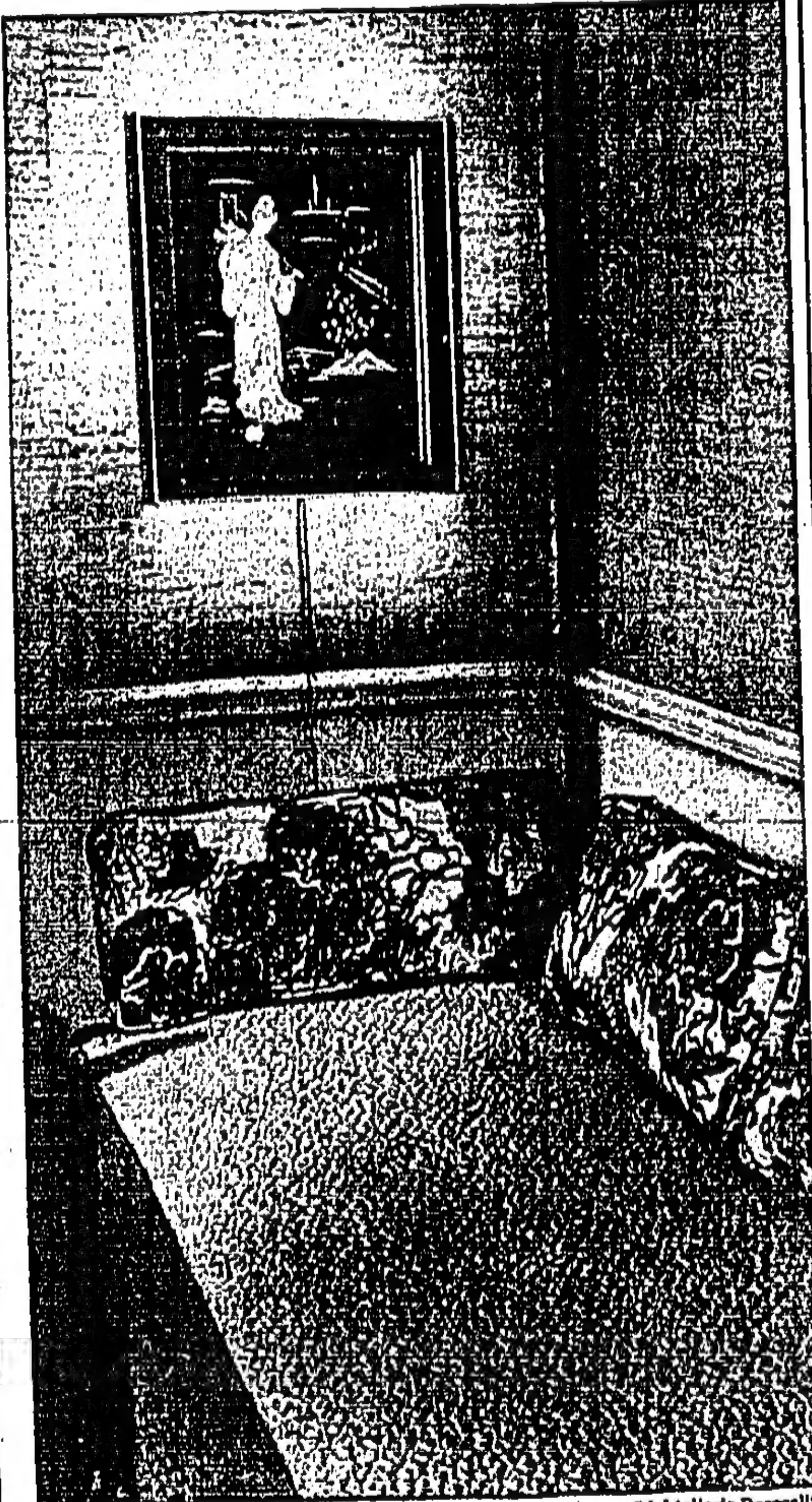
THE NEW PICTURES ARE ALSO very useful in a hallway to make a decorative wall treatment for the daylight hours and light the stairs in the darkness.

## HINTS FOR HOUSEHOLDERS

When food spills into the burners of an electric range, if the units are the open type, with exposed coils, turn the heat high until the food is burned off. Let the unit cool, then blow off charred particles. Never brush or poke this type of unit. If the units are closed, turn off the food with high heat, then let the unit cool and remove charred bits with a stiff brush. Never use a knife or fork for this work.

Keep your electric cords dry. A wet cord is dangerous and may cause a short circuit. Moisture also may damage the protective covering of the wire.

Do not tear off the jagged piece of leather when you have scuffed your shoes. Fasten it down with a little glue or colourless nail polish, and after it is thoroughly dried, polish the shoes right over it. It will never be noticed.



PARTICULARLY HAPPY in living room or dining room is this picture lamp showing a Chinese design in gold on antiqued mirror, framed in red.

## Cheap Cooking Utensils Are No Bargains

CHEAP cooking utensils are rarely bargains. They may chip, buckle or warp. When this occurs, they waste fuel, scorch food easily and are hard to clean. Handles that work loose may let go the pan when it is full of searing hot food. Compare prices of the utensil in different grades of the same material. Buy the material you like best, but buy the best quality. The utensil will have longer, more useful and satisfactory life and be a real economy.

Material—No one material is best for all utensils. Each material has special characteristics which make it desirable for utensils designed for special purposes. Learn the best uses of each material.

Surfaces and Finishes—Smooth, seamless, flat surfaces, rounded corners, smoothly rolled edges make utensils easier to clean and keep clean. Lips on pans are convenient for pouring. These should be the non-dripping type. Handles should balance the

utensils: (1) so that it won't tip when empty and (2) so that it is easy to hold and handle when full. They should be preferably of heat-resisting material, comfortable for you to grasp, securely attached so they won't work loose, and have a minimum of crevices to collect dirt. Rivets with smooth heads are desirable for the same reason. Wooden handles should have metal shank to prevent wood burning.

Covers should be close-fitting. Rounded covers increase capacity of the kettle. Composition handles make them easier to handle but take more room to store.

Size should be in proportion to amount of food to be cooked in the utensil. Food cooks more rapidly when it is in a layer on bottom of pan. Top surface of utensils are more efficient if they fit top-of-stove units. Duplicate or triplicate pans that fit one burner save fuel. Oven utensils should be of size to allow good circulation of heat around them in the oven.

## Wedding Or Anniversary Recipes

By Alice Denhoff

WITH the bridal season approaching, it might be in order to offer some recipes appropriate to wedding or anniversary parties, since it would seem that those households that aren't preparing for a wedding are busy with an anniversary party.

We've had repeat requests for a grand groom's cake recipe which we are glad to again make available to our readers, now that all the goodies therein are in fine supply.

## Seeded Raisins

For 6 lbs. of cake, use one lb. each, seeded raisins and currants; wash and drain, then chop coarsely. Mix these, 8 oz. pitted, pasteurized dates, 1/2 lb. sliced candied citron, 1/2 lb. sliced candied lemon peel, 1/2 c. sliced candied pineapple with 1/2 lb. sliced Brazil nuts. Sift 2 c. sifted flour with 1/2 tsp. salt, 1 1/2 tsp. cinnamon, 1 tsp. nutmeg, 1/2 tsp. allspice and 1/2 tsp. mace. Mix with fruit and nut mixture.

Cream one c. table fat; add gradually one c. sugar. Stir in 6 beaten eggs. Stir in fruit and flour mixture alternately with juice of one lemon, 1/4 c. fresh orange juice and 1/4 c. grape juice. Mix well. Pour batter into pans lined with heavy brown paper, well-oiled. Bake at 275 F. for 2-3 hrs.

## Anniversary Cake

Another request is for Golden Anniversary Cake with Royal Vell Frosting. Cream together 1/2 c. shortening thoroughly; add gradually one c. sugar, and cream until light. Add 6 well-beaten egg yolks. Sift together 2 c. sifted cake flour, 2 tsp. phosphate-type baking powder, and 1/2 tsp. salt. Add alternately with 2/3 c. milk, mixing well after each addition. Add 1/2 tsp. vanilla. Turn into 9 x 9 x 2-inch oiled pan; bake at 350 F. 50 min. Cool and frost.

To prepare frosting, place 2 unbeaten egg whites, 1 1/2 c. sugar, 1/3 c. cold water and 1 tsp. light corn syrup in top of double boiler. Beat with rotary egg beater until thoroughly mixed. Place over boiling water; beat steadily until frosting forms peaks when beater is lifted, 7 to 10 min. Remove from heat; add 1/2 tsp. vanilla. Frost cake.

## Wonderful Punch

And here is a wonderful punch for a wedding or wedding anniversary party, when something very rich is in demand. For 8 servings add 1/2 c. ground coffee to 1 1/2 c. scalded milk in top of double boiler. Cover and heat over boiling water for 5 min. Strain through cheese cloth or very fine strainer. Mix together 2/3 c. sugar, 1/2 c. flour and 1/2 tsp. salt; add 1/2 c. scalded milk and 2 beaten egg yolks. Combine with coffee-milk; return to double boiler. Cook, stirring constantly, until thickened; cover, and cook 5 min. longer. Cool. Beat 2 egg whites until stiff; fold mixture with one c. cream that has been whipped. Freeze until firm in refrigerator tray.

To serve, pour 4 c. double-strength hot coffee over cracked ice in punch bowl. Add 1/2 the coffee cream mixture; stir until partially melted. Place remaining coffee-cream mixture on top, and garnish with additional whipped cream.

## Child Experts To Aid Germans

BERLIN.—Three American child welfare consultants have arrived in Germany to help lower this country's alarming infant mortality rate.

Before the war, the infant mortality rate in Germany was already high by American standards, with 64.1 children out of 1,000 dying in their first year, compared to 47 out of 1,000 in the United States.

In 1940, however, the rate climbed to 95.6 per 1,000, and in 1947, the last year for which figures are available, it was 84.6.

The three consultants who will work with German public welfare officials are Dr. Martha Elliot, associate director of the U.S. Children's Bureau; Dr. Jessie Bierman, professor of child and maternal health, University of California, and Dr. Gunnar Byrd, chief of the children's division of the state of Michigan.



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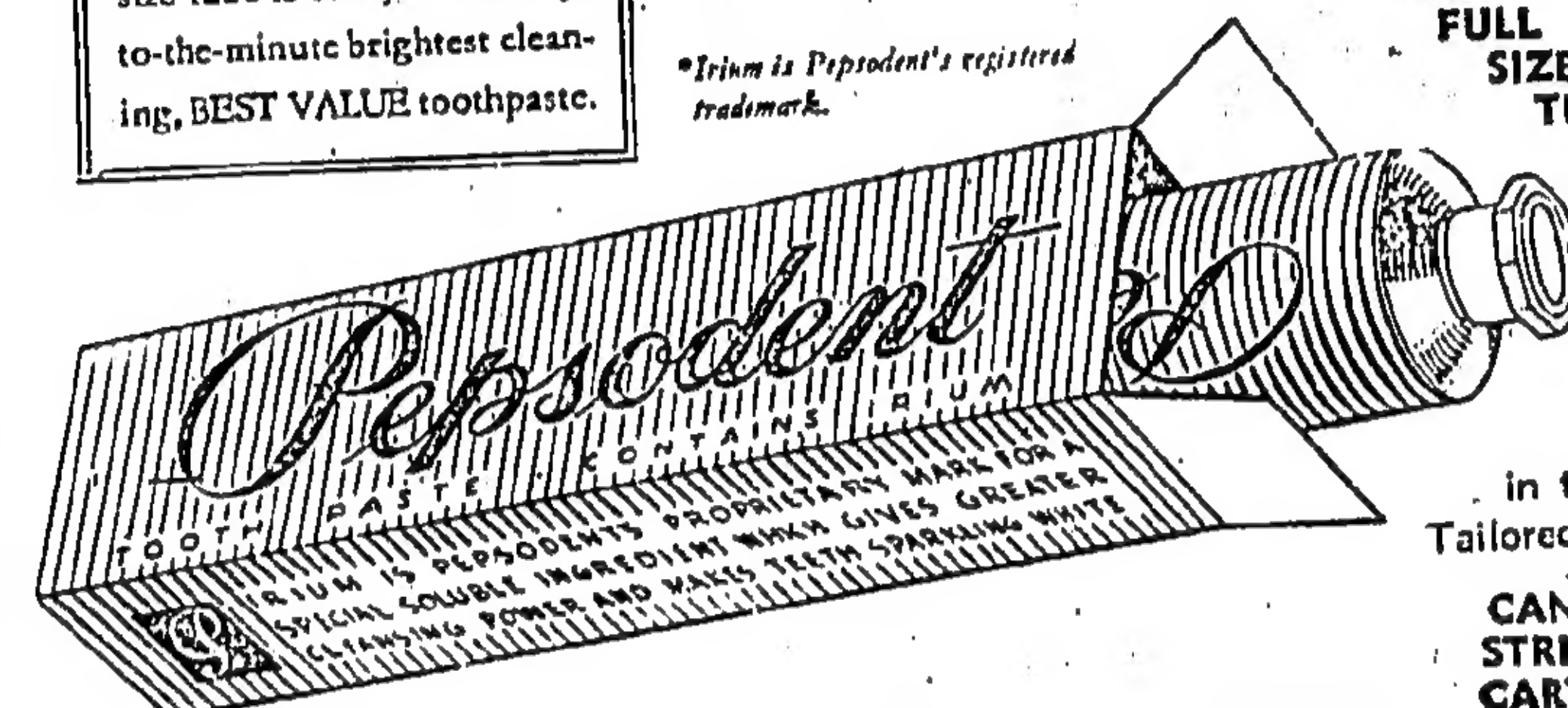
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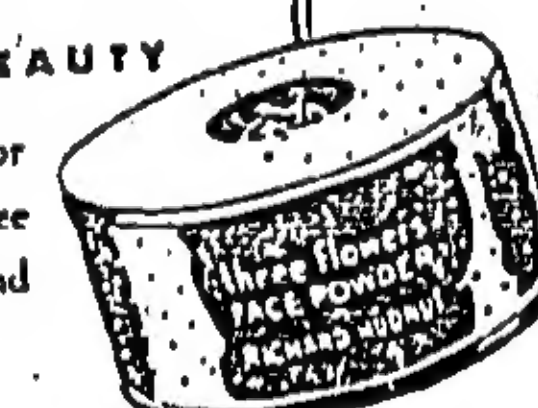
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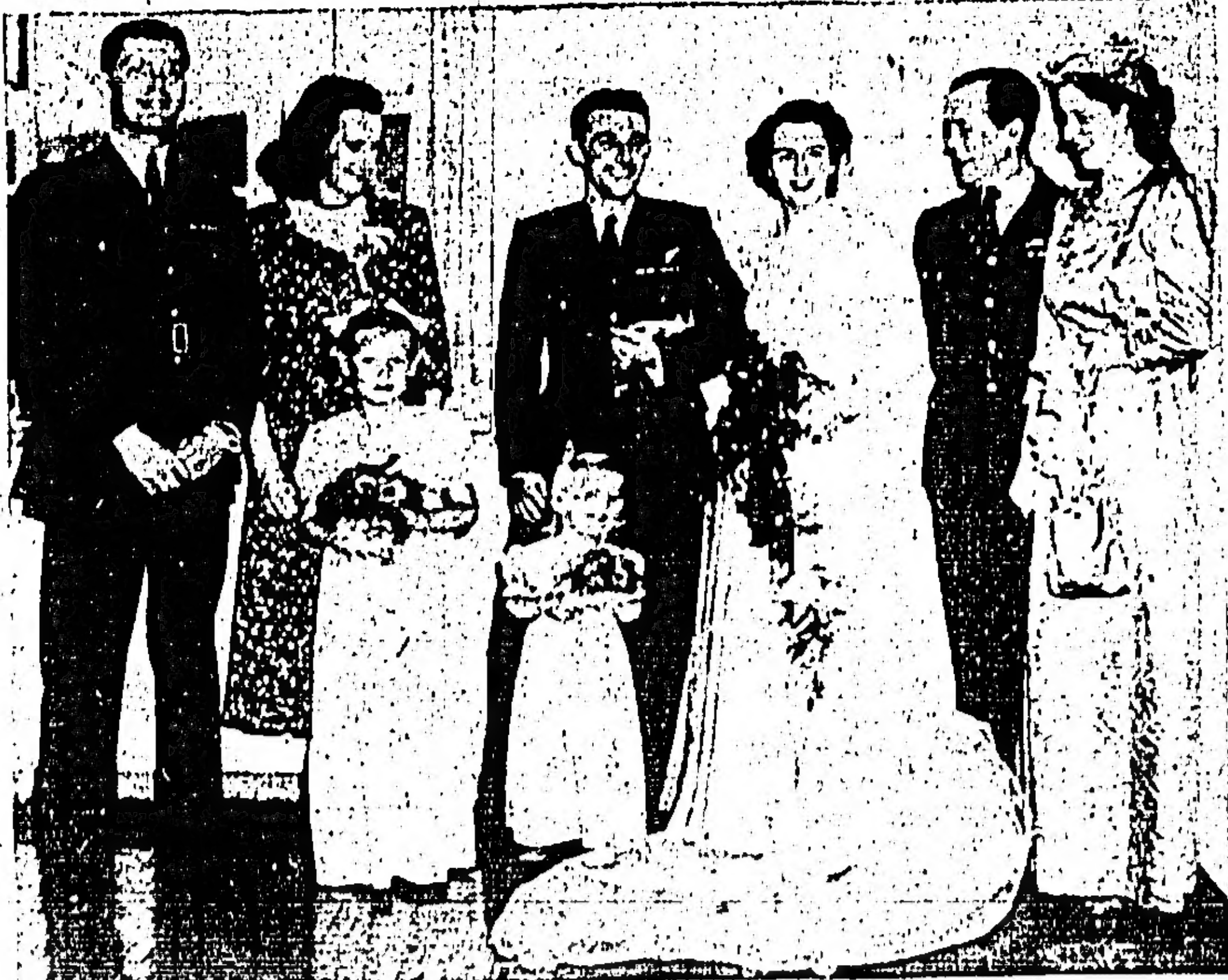
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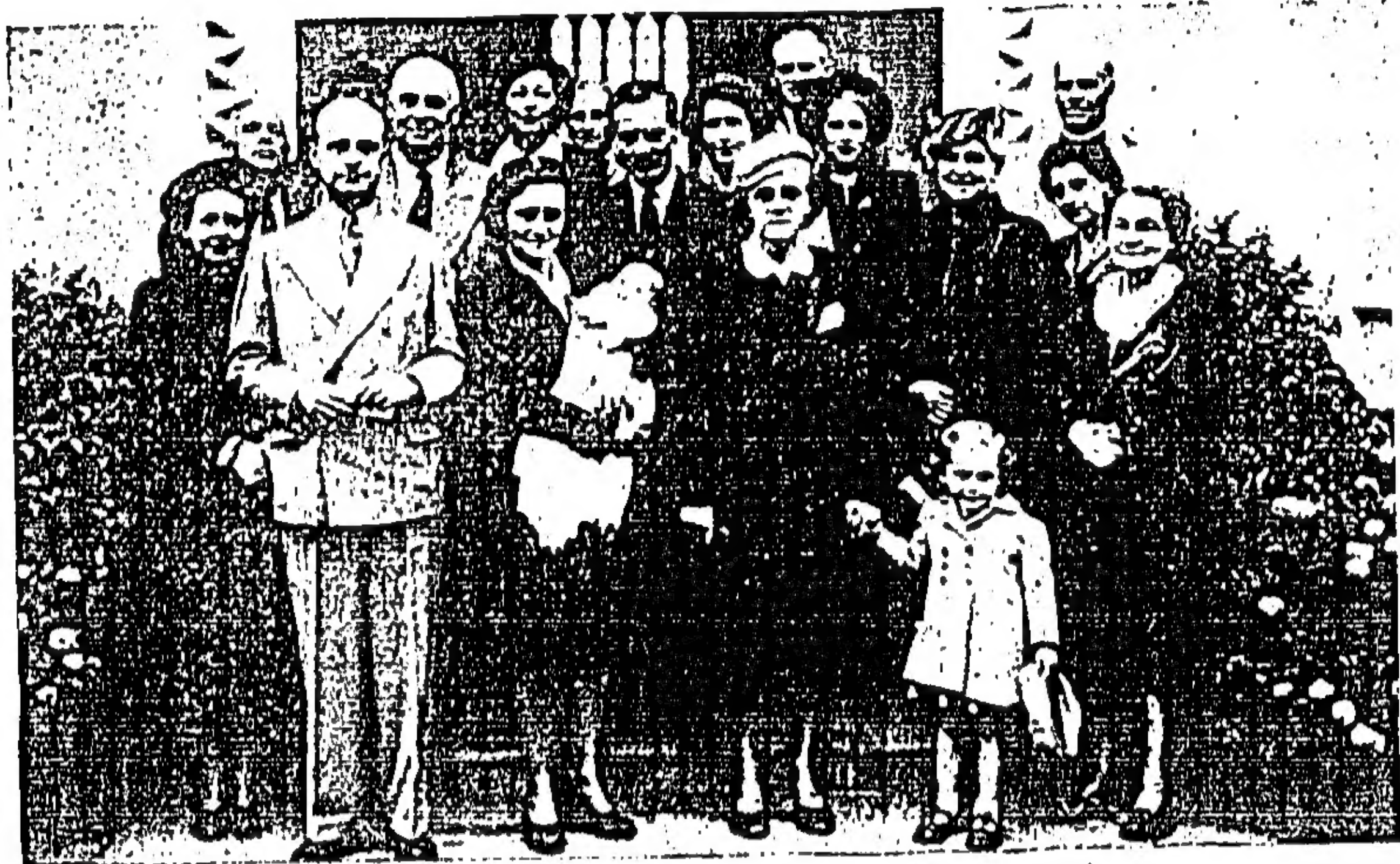




MISS Pamela Joan Shrimpton arrived from England by air last week to marry F/Lt. George Mitchell, Adjutant of the RAF Station, Kai Tak. The couple are seen above (left) on Miss Shrimpton's arrival, and after their wedding on Monday at the Kowloon Union Church. (Telegraph Staff Photographer)



ABOVE and at right are three pictures taken at the cocktail party given at the Hongkong Hotel on Tuesday by Mr C. D. Millor, Oriental Manager of Canadian Pacific, in honour of visiting officials of Canadian Pacific Airlines. (Telegraph Staff Photographer)



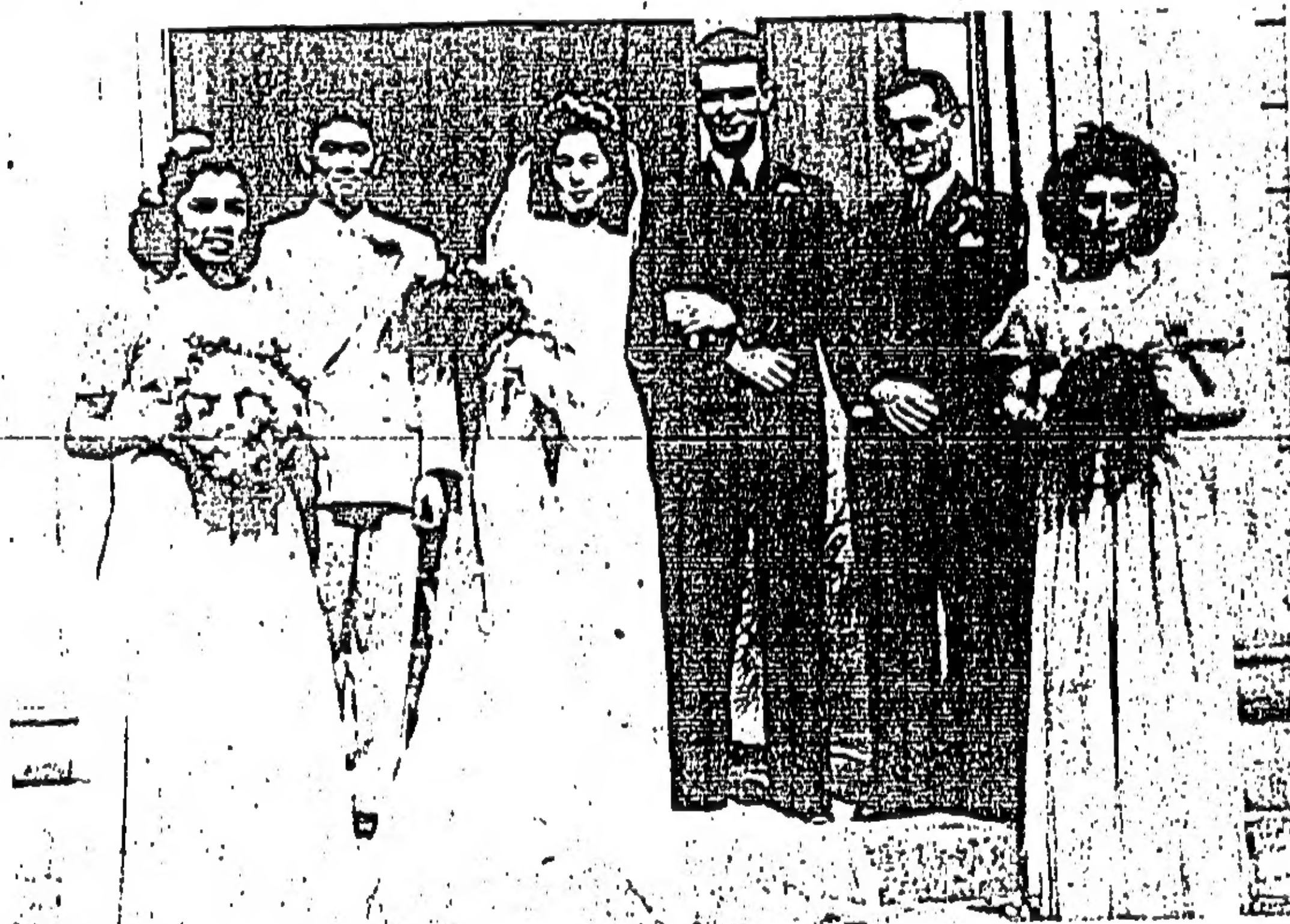
GROUP picture taken at St John's Cathedral after the christening of John Parker, infant son of Mr and Mrs S. N. Carlisle. (Golden Studio)



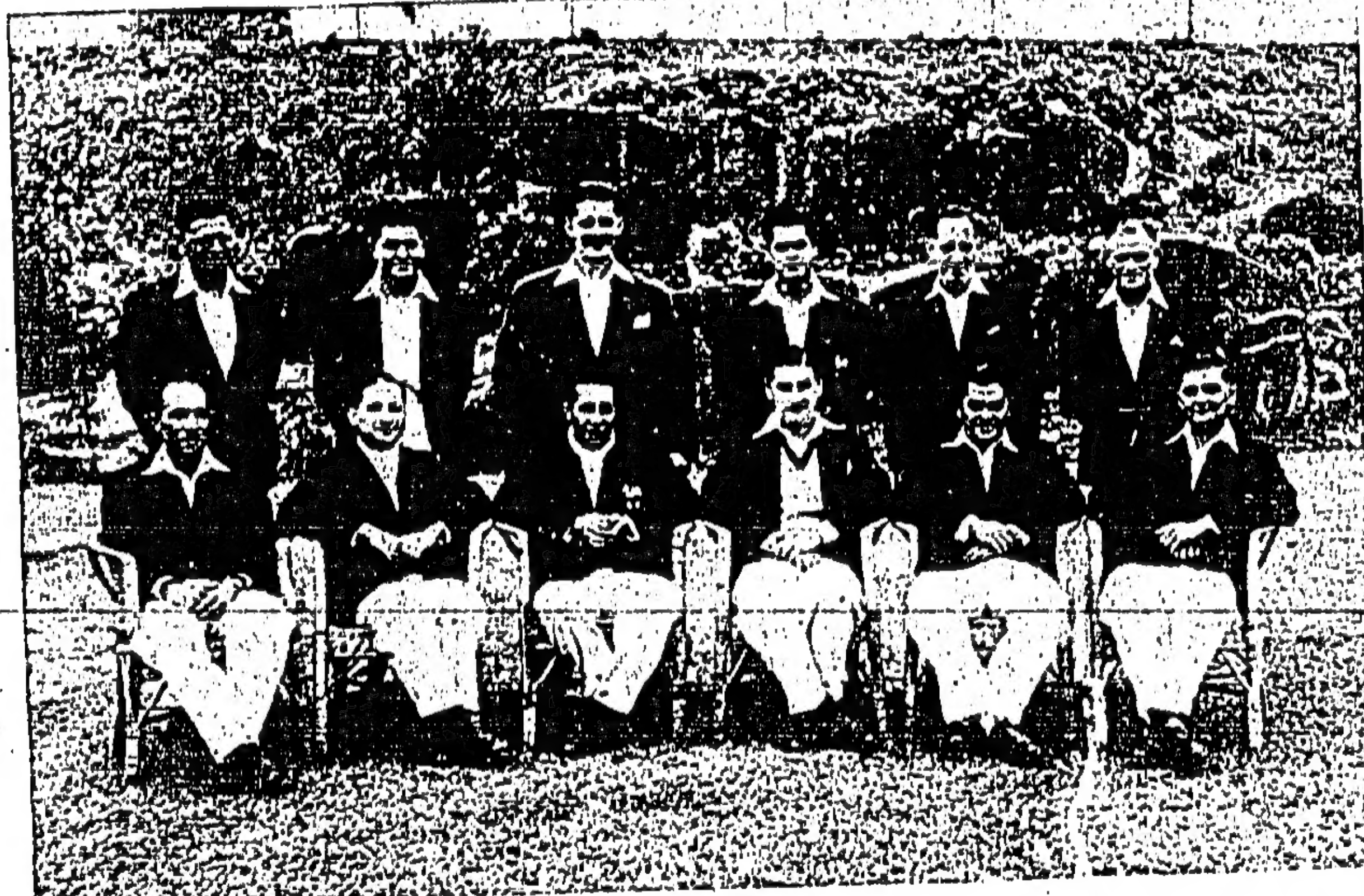
MR and Mrs Mark Carrington Stockdale pose with friends after their wedding at St John's Cathedral last Saturday. The bride was Miss Dora Elsie Marchbank. (Ming Yuen)



MR and Mrs J. W. Gray with their daughter, Hazel Ann, who was christened at St John's Cathedral recently. (Telegraph Staff Photographer)



MR Clifford Peter Hayes and Miss Dolcie Ernestina dos Remedios, who were married at St Margaret's Church last Saturday, photographed with their attendants after the wedding. (Ming Yuen)



CLUB do Recreio's First XI, winners of the First Division in the Cricket League. From left: (standing) A. V. Gosano, L. G. Gosano, E. M. L. Soares, G. N. Gosano, Dr H. L. Ozorio, B. T. Gosano; (seated) A. P. Pereira, Dr A. M. Rodrigues, A. M. Prata (captain), P. M. N. da Silva, Dr E. L. Gosano and N. A. Boltrao. (Telegraph Staff Photographer)

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THE old days in the Chinese Maritime Customs Service were recalled in a talk given by Mr K. Ashdowne, Commissioner for Kowloon and District, to the Wah Yan Past Pupils' Association at the Catholic Club last Saturday. (Telegraph Staff Photographer)



MR Walter Fletcher, Conservative Member of Parliament for Bury, who is visiting the Colony, gave a talk to the Hongkong Council of Women on Thursday on the subject of women in English political life. (Telegraph Staff Photographer)

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First of a short series of extracts from the  
BOOK THAT IS THRILLING ALL BRITAIN

# THE GREATEST ESCAPE

How two brave and ingenious men scratched their way out of a prison camp while the watching sentries thought it was all a bit of fun

by ... ERIC WILLIAMS

**F**LIGHT-LIEUTENANT PETER HOWARD stood with his hands in his pockets in the compound of Stalag Luft III. It was the spring of 1943.

Outside the barbed-wire fence the sentries watched. Slowly Peter began to walk round the circuit of the wire.

His friend Captain John Clinton, one of the few Army officers in the camp, walked with him. He had been captured in Africa a year before and brought to this grim place in the heart of a Silesian pine forest.

The conversation verged to the subject that all prisoners talk about—escape.

"The only way is to make a tunnel as short as possible—start somewhere out here, near the trip-wire," said John.

"But that's impossible," said Peter. "Every spot of ground near the trip-wire is in full view of three guard boxes and two outside sentries. Besides, how would you get the sand away?"

They walked on in silence. "There must be a way," said Peter.

"All we need is something to cover it with some sort of innocent activity."

**WOODEN HORSE**

Like sedan chair

**S**UDDENLY an idea raced through John's mind—the Trojan horse. The wooden horse of Troy?

"A vaulting horse," he explained rapidly, "a box horse like we had at school. You know, one of those square things with a padded top and sides that go right down to the ground. We could carry it out every day and vault over it."

"One of us would be inside digging while the others vaulted."

"What about the sand?"

"We'll have to take it back with us in the horse every day. Use a kitbag or something."

"It'll have to be a bloody strong horse."

"Oh, we'll manage it all right."

They built the vaulting horse. It stood four feet six inches high, the

base covering an area of five feet by three feet.

The sides were covered with two-foot square plywood sheets from Red Cross packing cases.

The sides tapered up to the top, which was of solid wood boards padded with bedding and covered with white linen material taken from the bales in which the cigarettes arrived from home.

There were four slots, four inches long by three inches wide, cut in the plywood sides.

When pieces of rafter six feet long had been pushed through these holes the horse could be carried by four men in the manner of a sedan chair.

John had posters advertising gym classes which would be held every afternoon.

Special prisoners were detailed to talk to the German guards, remarking on this typical English craze



JOHN CLINTON—his real name is Michael Codner.

for exercise and telling them casually, about the vaulting horse.

Some days later the few afternoon walkers were surprised to see a team of prisoners dressed in shorts march down and form up in a line near the trip-wire.

They were followed by the four strongest members of the team carrying the box-like vaulting horse slung on wooden poles.

The box was carried to a spot inside the trip wire, carefully placed on the ground and the poles withdrawn.

The team formed up and under the direction of one

of the prisoners began to vault.

The guards, bored with watching the prisoners, walking the endless circuit of the wire, turned towards the unusual spectacle.

The standard of vaulting was high. The captain of the team led his men in a complicated series of jumps.

**One man failed**

Only one of the men was not so good. His approach was clumsy and his vaulting not up to the standard of the others.

Every time he failed to clear the horse he drew a guffaw from the surrounding prisoners.

The more the spectators laughed the more determined this man appeared to be to clear the obstacle.

He took a final, desperate leap, and in missing his footing he lurched into the horse and knocked it over.

He knocked it over on to its side so that the interior was in full view of the guards.

The horse was empty. The vaulters righted the box and went on with their sport.

Soon they carried the horse back into the canteen, where they left it until the following afternoon.

Before they left the canteen they tied pieces of black cotton across the doorway and from the edge of the horse to the skirting board.

The following morning the cotton was broken. During the night the vaulting-horse had been examined.

**120-ft. HOLE**

Under the wire

**A** WEEK after Peter and John were walking round the circuit.

We've got about 45 feet to go to the trip-wire, 30 feet across the danger strip.

When John had sewn the bottoms together, roughly hemmed the tops and inserted string the trouser legs had become bags.

He fashioned hooks from strong wire with which to suspend the bags inside the horse.

They made two sand pits, one at the head of where the horse was standing. They served as a mark to ensure that they always replaced the horse on the exact spot.

Next afternoon they took the horse out with John inside it. He took with him, a cardboard box to hold the surface sand, the trouser-leg bags, and hooks, one side of the vertical shoring, and a stolen bricklayer's trowel.

The horse creaked and lurched as the bearers staggered under its unexpected weight. They got it into position and began to vault.

Inside John worked quickly; scraping up the dark grey surface sand, he put it into the cardboard box and started to dig a deep trench for one side of the shoring.

He put the yellow excavated sand into the trouser-leg bags. It was hot inside the horse, and he began to sweat.

That evening Peter made the top section of the shoring for the vertical shaft with four sides of a plywood packing case.

John manufactured twelve bags from the bottoms of trouser legs. Several prisoners had made themselves shorts by cutting their trousers off above the knee.

He finished the trench and put a plywood sheet down over which he spread the surplus sand ramming it down with the trowel, packing the shoring tight.

Finally he sprinkled the grey sand over the whole area covered by the horse—obliterating his foot and finger marks.

Calling softly to Peter, he gave the word that he had finished.

The vaulters inserted the carrying poles and staggered back into the canteen with John and the bags of sand. The sand was then disposed in various places around the compound.

**Went 5 ft. down**

It took them four days to sink the four sides of the box. Finally they had made a hole 5 ft. deep and 2 ft. square.

It was possible to stand in the shaft, but not to kneel. To get into the tunnel they were forced to make a short burrow in the opposite direction. Into this they thrust their feet while kneeling to enter the tunnel.

The first 7 ft. of the tunnel was shored solid with bed-boards.

Three sessions taking twelve out at a time.

"We'd like you to organise the vaulting and the dispersal of the sand," "O.K.," Philip said. "I'll come in. But I don't think we've a hope in hell of ever getting out."

**Made a 'bulge'**

With the new system of digging the tunnel made progress. They enlarged the end to form a "bulge" large enough to allow the man working at the face to rest on his elbows and draw his knees up under his chest.

For carrying the sand down the tunnel they used a metal basin 18 inches in diameter and eight inches deep.

Two holes had been drilled in opposite sides of the rim of the basin to take the rope which they had planned from string off the Red Cross parcels.

When the bulge was finished—it took them four days to remove the extra sand—the tunnel was driven on.

Before the tunnel was finished they had to construct three bulges in its length.

One man worked in the tunnel extension dragging the sand backwards into the bulge.

Once in the bulge he pulled the basin up the tunnel, past his feet and over his legs on to his stomach, where he filled it with the sand he had brought back.

Two pulls on the rope was the signal for the man in the shaft to pull back the basin of sand.

He then tipped the basin over and filled his bags while the worker in the bulge crawled up the extension for more sand.

They had been troubled by lack of air in the tunnel. Now they found that sufficient air was pushed up the tunnel by the passage of the basin.

Yet it was impossible to remain in the extension for more than a few minutes.

If for any reason the basin was not kept moving the shortage of air became dangerous.

**A DIVERSION**

Bend in tunnel

**W**HEN they had progressed so far that they calculated the tunnel must be nearing completion, John became convinced that it was veering to the left. Peter was convinced that it was straight.

After considerable argument they decided to put it to the test.

Peter crawled to the end of the tunnel with the rope of the basin tied to his ankle. He took with him a thin metal poker about four feet long.

John sat in the shaft holding the other end of the rope while above Philip stood gazing out through the wire, hands in pockets.

Peter, lying in full length at the end of the tunnel, forced the poker slowly upwards through the roof.

By the sudden lack of resistance he knew that it was protruding above the surface.

He gave two tugs on the rope to tell John that he was through.

John knocked on the inside of the horse and a messenger was sent across to Philip.

Then Philip saw the poker. It was under the wire, but 15 feet to the left of where Peter had expected it to be.

**Last decisions**

The following morning Peter, John and Philip walked round the wire completing their plans.

"We shall have to mole the last ten feet," Peter said. "We're under the wire now and we've 12 days to go to the end of October."

"If we're lucky we shall do another six feet by then. That puts us about three feet outside the wire."

"There's a shallow ditch about 12 feet beyond the wire and if we can manage to strike that it will give us some cover for the break-out." (London Express Service.)

**THREE WANTED**

Another recruit

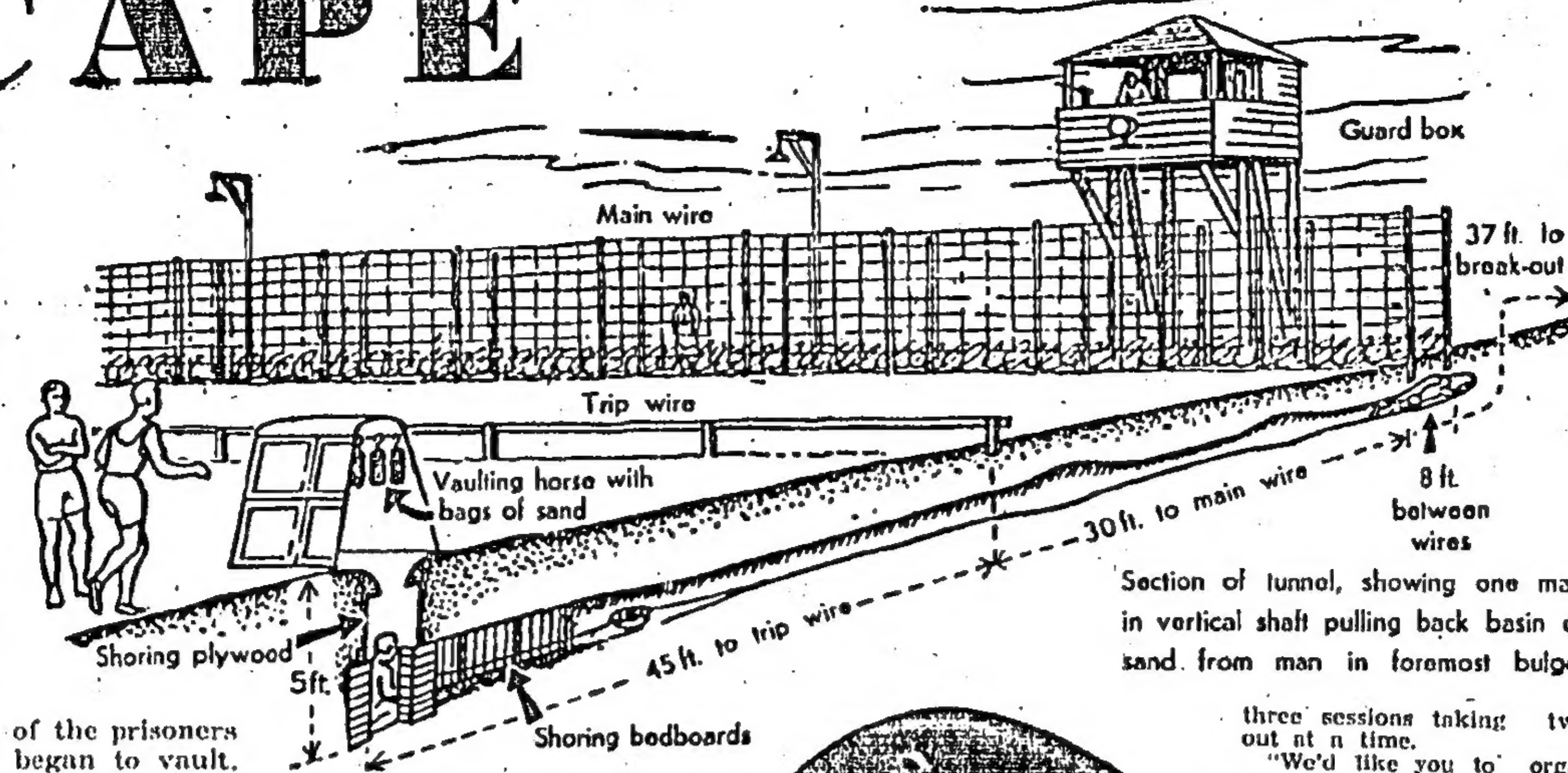
**B**y the end of August, they had gone 40 ft. And they had come to one conclusion—they could not go on alone.

Another man had to be added to the company. They found Philip Rowe standing near the shower baths.

"We want you to join us," John said.

"What do you want me to do?"

"We're going to work on a new system now. We're both going down together with a toboggan and rope—and we'll dig thirty-six bags in one session and then spend the next



Section of tunnel, showing one man in vertical shaft pulling back basin of sand from man in foremost bulge.



PETER HOWARD—who has written the story under his real name Eric Williams.

He finished the trench and put a plywood sheet down over which he spread the surplus sand ramming it down with the trowel, packing the shoring tight.

Finally he sprinkled the grey sand over the whole area covered by the horse—obliterating his foot and finger marks.

Calling softly to Peter, he gave the word that he had finished.

The vaulters inserted the carrying poles and staggered back into the canteen with John and the bags of sand. The sand was then disposed in various places around the compound.

**Went 5 ft. down**

It took them four days to sink the four sides of the box. Finally they had made a hole 5 ft. deep and 2 ft. square.

It was possible to stand in the shaft, but not to kneel. To get into the tunnel they were forced to make a short burrow in the opposite direction. Into this they thrust their feet while kneeling to enter the tunnel.

The first 7 ft. of the tunnel was shored solid with bed-boards.

After that the tunnel ran on without any shoring whatever. The tunnel was very small.

While one of them above supervised the vaulting, the other dug in the tunnel. He worked alone. Once he got into the tunnel with his hands in front of his head he had to stay like that.

He could not get his arms behind him again. Nor could he crawl with them doubled up.

It was fingers and toes all the way until he got to the end of the tunnel.

Once he got there he scraped some sand from the face with a trowel and crawled backwards down the tunnel dragging the sand with him.

When he got back to the vertical shaft he had brought enough sand to fill half a bag. And there were 12 bags to fill.

There was no light in the tunnel and very little air. He worked naked, and as he sweated the sand caked on him. He got sand in his eyes, in his ears, and in his nose.

They grew seps on their elbows and knees and broke their finger-nails.

As the tunnel grew longer the work became more difficult and the air more foul.

**THREE WANTED**

Another recruit

**B**y the end of August, they had gone 40 ft. And they had come to one conclusion—they could not go on alone.

Another man had to be added to the company. They found Philip Rowe standing near the shower baths.

"We want you to join us," John said.

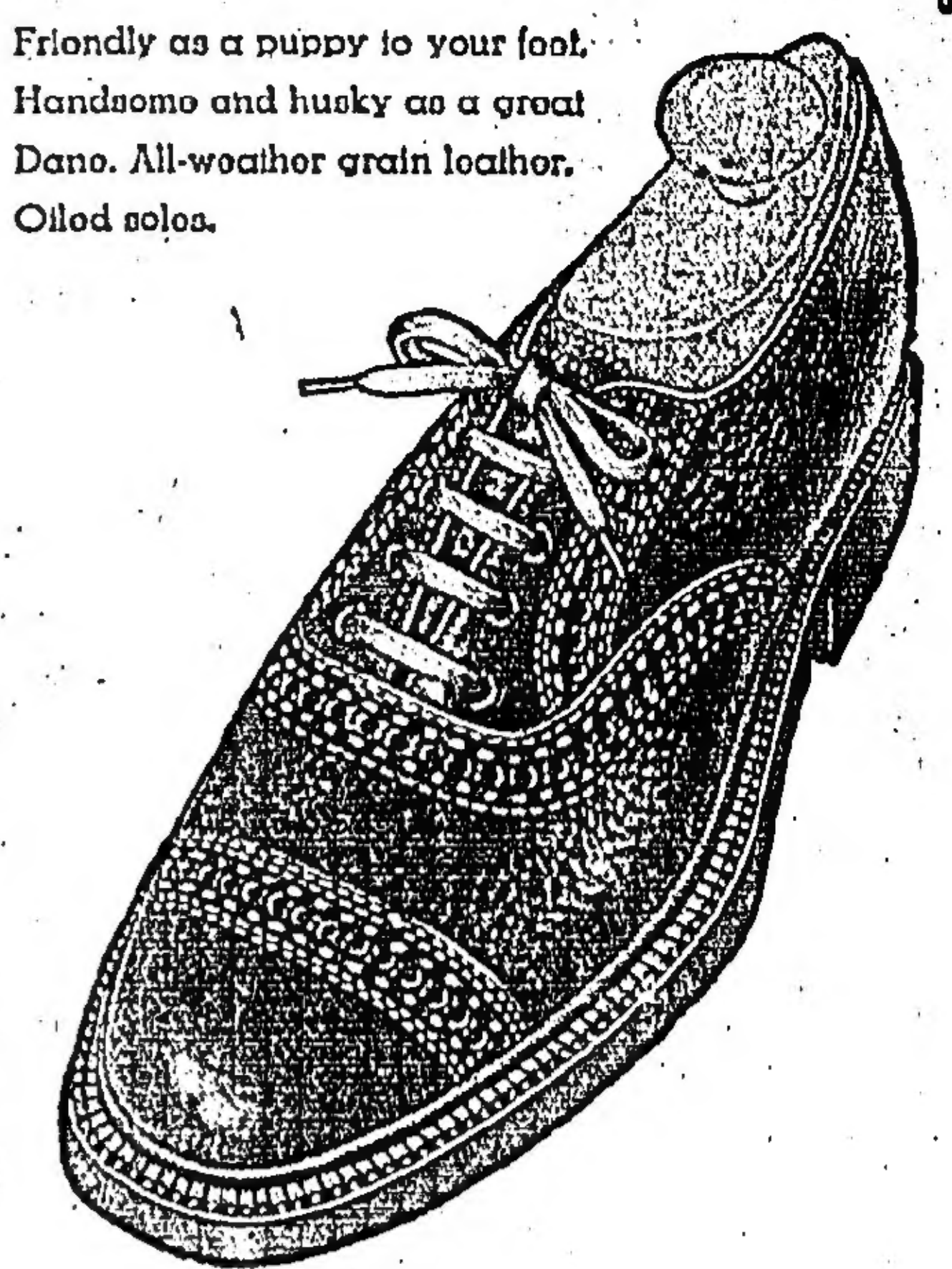
"What do you want me to do?"

"We're going to work on a new system now. We're both going down together with a toboggan and rope—and we'll dig thirty-six bags in one session and then spend the next

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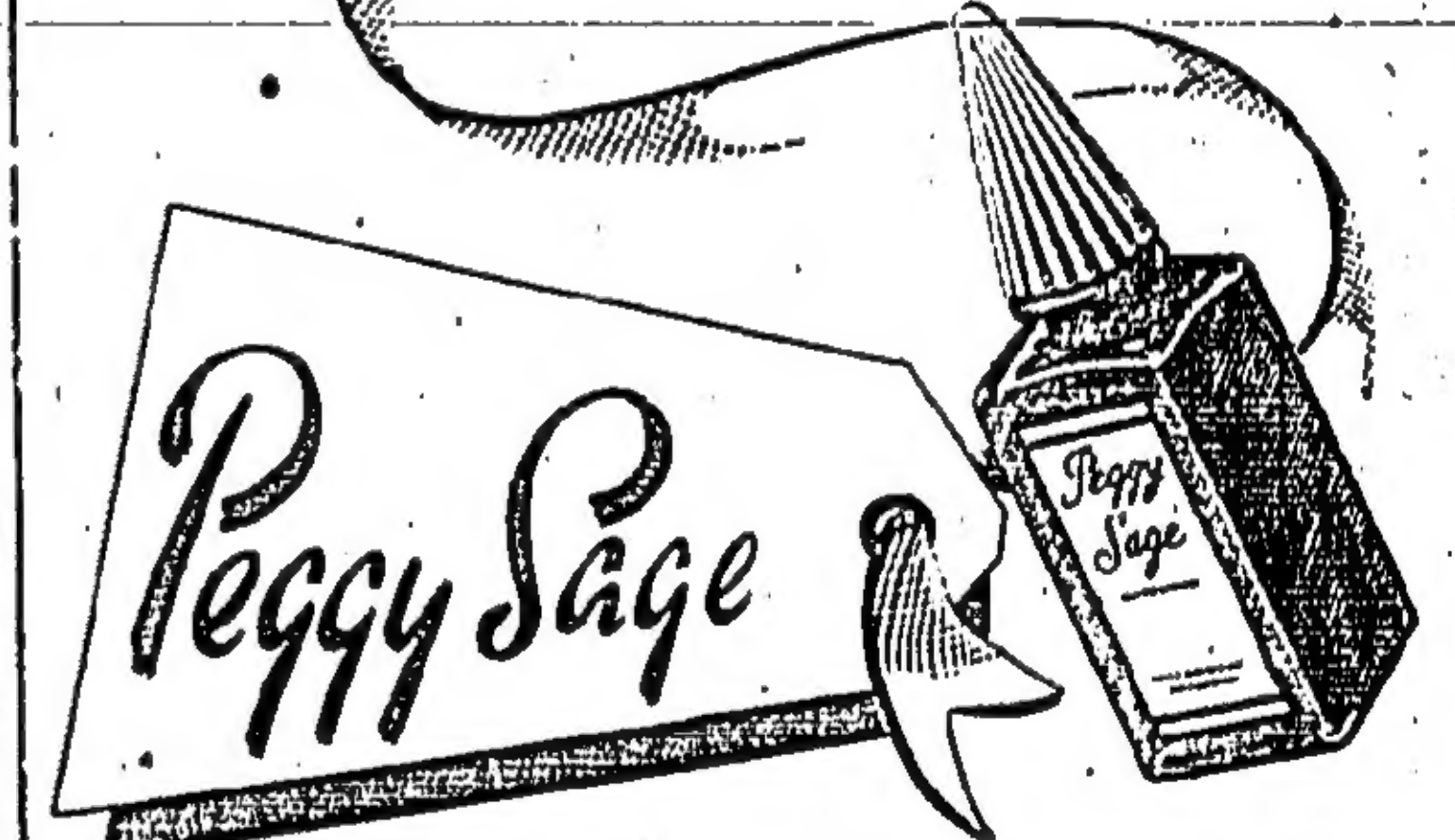
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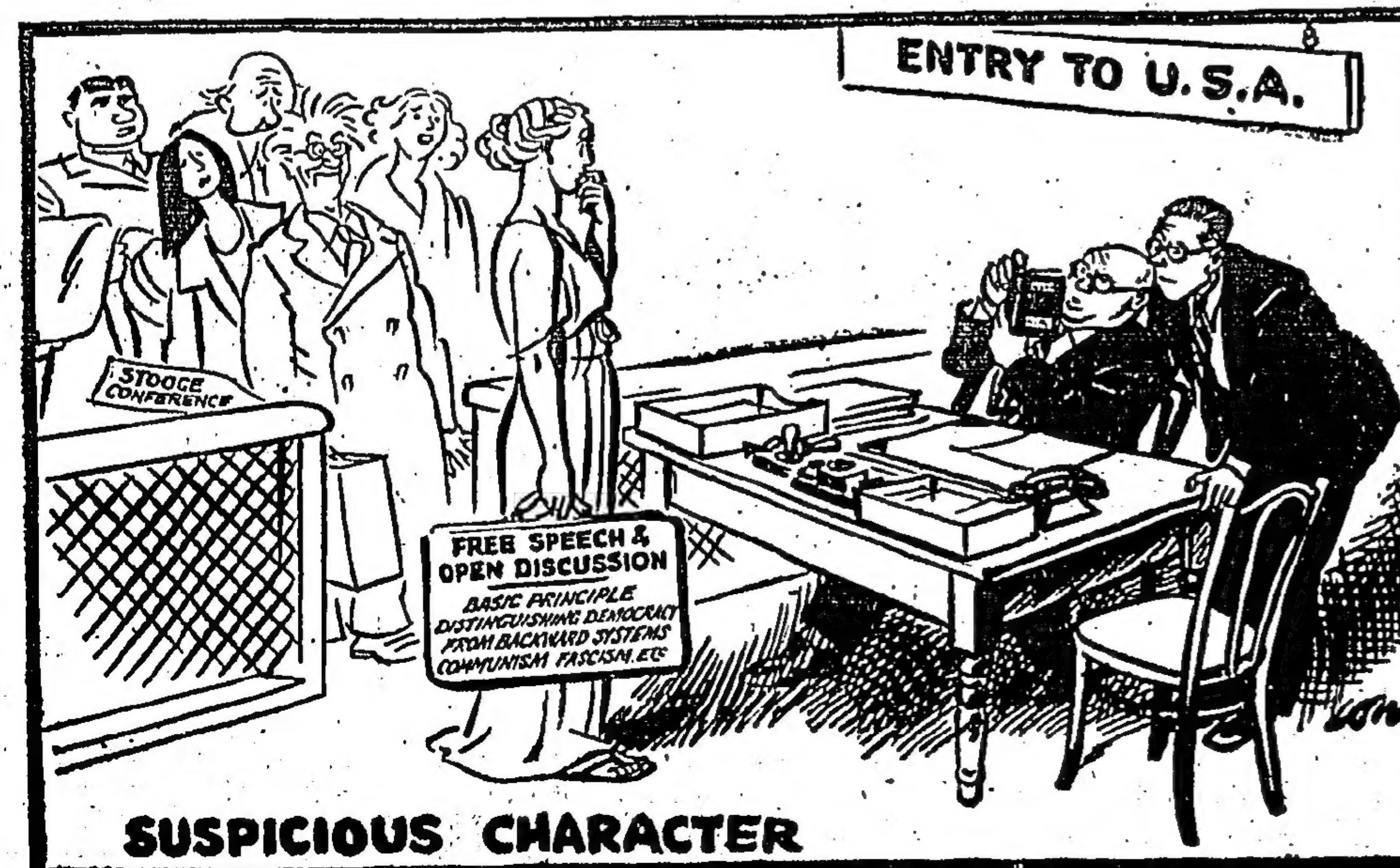
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Such joy in  
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## WEEK-END SOCCER

By "FAIR PLAY"

## INTERNATIONAL CUP FINAL TOMORROW

Of the four Senior matches listed for today, that between South China "A" and Chinese Athletic, at Causeway Bay, should hold the greatest interest for local fans. Both Clubs have a big following, so doubtless there will be a capacity crowd to see these two top First Division teams do battle, and they should see a very good game.

Tomorrow sees the Final of the International Cup Competition, and this too, will probably draw a big crowd to Soekunpo.

Kitchee showed last Saturday that South China "A" can be outplayed for long periods, and, ostensibly, they only finally succumbed due to the extra length of the game, being 3-1 up at the end of seventy minutes play.

Well, without a doubt, CAA will think that what Kitchee can do, so can they, and this should put them in good heart this afternoon. With nothing unforeseen taking place, then, I expect this to be a close and exciting game, with South China "A" probably just in front at the end. A confident Athletic side, however, right on form, could play themselves to victory. Still, we shall see.

Between today's other games there is little to choose, for all look like they will be evenly contested. At Caroline Hill, Eastern Athletic Club and a somewhat feeble team after three heavy defeats. Eastern may steady up enough to get at least one point.

At Soekunpo, Army are at home to Kitchee, and here again, I fancy the Chinese side for at least a point in a rather close game.

Finally, on the Club Ground, we have St. Joseph's v. South China "B", and with the Saints in such in-and-out form, my guess is that the team that scores the most goals will be the winner here.

## INTERNATIONAL CUP FINAL

So we come to tomorrow's International Cup Final between England and China to be played at Soekunpo, and this will be quite a needle affair.

However, playing in front of a very partisan crowd, I fully expect China to run out winners fairly comfortably, for they are fielding a much stronger-looking team than that mustered by England.

In the full-back and half-back divisions there is possibly little to choose between the two sides. China have a definite pull in goal, however, and in my estimation these slight weaknesses in the England line-up will be sufficient to turn the tide of the game in China's favour.



CAUGHT IT! THAT'S THE FIRST LEG OF MY SPRING TREBLE UP!

In fact, as I see it, England's greatest hope is a couple of Kiernan specials from the attack, and a defence that keeps the Chinese forward line well away from goal, for whilst Catton can deal quite amply with long shots, he is prone to make tactical errors when the play enters the penalty area.

Still, when all is said and done, each player will give of his best, so here's hoping for a good sporting game, with the best team on top at the end.

## SECOND DIVISION

Returning to League football, the situation in the Second Division is getting clearer week by week, and CAA and KMB now seem to have the struggle entirely to themselves.

South China's two successive defeats have put them out of the running, and this week they play CAA.

Should they beat CAA, then their chance revive, but if, as I expect, CAA triumph, then South China can say goodbye to any Junior Championship hopes for this year.

KMB are still winning, and will be there to fight it out with CAA to the bitter end, and these Bushboys are still my tip for the final honours.

If they succeed, their Junior "Double" (Shield and Championship) will have been very well earned indeed.

## 15,000 People Saw Table Tennis Championships

By ARCHIE QUICK

The World's Table Tennis Championships for 1950 will be held in Budapest and, despite the refusal of the Hungarians, Rumanians and Czechoslovakians to come from behind the Iron Curtain to play in English championships at Wembley, England will send a full team to the Danube twin city.

The following year the championships are provisionally fixed for the first time in Dublin. The United States has sportingly forgone the opportunity to stage them because they realise that most of the competing nations are from Europe and the expense would be great.

One of the reasons the mid-European did not come this time was the refusal of the English Association to pay the expenses of non-playing captives.

The English Championships were a great financial success and showed how greatly the game is increasing in popularity. £300 were taken at the Pre-eliminations at the Pre-eliminations and £2,000 were paid by 15,000 people in Wembley Empire Pool at the semi-finals and finals. This despite the fact that Miss Helen Elliott of Edinburgh was the only British-born player to reach even the semi-finals.

In the men's semi-finals there was British-naturalised Victor Barna, two Americans and a Russian Count now living in Bordeaux and in the women's semi-finals Miss Elliott and three Americans.

## NEW TECHNIQUE

Which summed up goes to prove very conclusively that the Americans' new technique of flat hitting has triumphed. They do not worry about top spin and the rest of the fabled and cuts and spins. They hit hard often and accurately and they have perfected a wonderful defence.

The new men's champion, Martin Reisman from New York, may become the greatest ever but only in stamina was superior to old maestro Barna. Victor gave him 19 years. He is double Reisman's age exactly and took him to five sets. The third set was unforgettable. Barna was trailing 14-20 with the American needing one point. Barna then won eight points in a row for win at 22-20.

He was immaculate as ever but just could not last the distance. But only by five points. And how the crowd roared for him. Miss Elliott played under the stress of having lost a great friend, Peter Colin, President of the Scottish Association, in an air crash that day at Coventry.

She was walking down Oxford street, saw the placards and because her mother lives at Coventry bought the paper and learned the news. It upset her and she played well below her usual attacking form to lose in three straight sets to Peggy McLean of New York.

Ironically she had given Peggy a turtan scarf at the start of the week and the New Yorker says it brought her good luck.

Table tennis is now a strenuous pastime, no longer

the nonchalant parlour game of ping pong and the strain it imposes on top class exponents is clearly demonstrated by how the years have dealt with stars.

For instance Jimmy McLure of Indianapolis was back in London for his fifth visit to the English Championships and the hatchet-faced, almost bald-headed player of today is not recognisable as the dynamic pioneer of finger spin a dozen or more years ago.

Then there is Huguener, French ace. The saturnine man of today is vastly different from the prewar player renowned for his uncanny defence. There is nothing of the volatile Latin about him now.

Likewise Ehrlich, Warsaw-born but Paris domiciled. Although he earns a goodly living at the game, he too is pale and drawn although he still has the same look of hair over his face. Victor Barna alone of the older players retains something of his youth, but he has noticeably slowed down in his play. But he has made a fortune out of table tennis.

## FIRST CLASS SHOCK

Ehrlich, not altogether unexpectedly, put out world champion Johnny Leach, but Dick Bergmann's defeat by the former Russian Count was a first class shock. Leach received the World Cup from Lady Swaythling on finals night at Wembley Empire Pool. By coincidence Lady Swaythling presented the same cup to the last Englishman to win it, Fred Perry, 21 years ago.

One interesting spectator at the championship was 87-year-old Ping Pong Parker of Hastings who wrote a book on the game as long ago as 1884.

Jack Carrington, who looks after Leach, told me something of the experiences of the English team on its way to Stockholm. They were over at Utrecht where Pinkie Barnes and Dick Bergmann won the Dutch national singles titles and from there, for chopiness, a party of 35 went by motor coach right across Europe to Sweden via Denmark.

The first day's run was 18 hours and the second day's 18 hours. No sort of training for world championships. I would have thought.

One distinction the English team achieved apart from Leach winning the coveted title was that it was generally agreed by all nations that our girls were the best-dressed team of all nations. Which is something anyhow these austere days.

## SPORTING SAM



London Express Service

## SOFTBALL CHATTER

## Hong League &amp; A Protest Keep Interest Alive

The long grind of the official softball season, which started last October, is kept alive while interest is dying. The revival of the Inter-Hong League, set into motion last week by the "First Lady" of local softball, Mrs. Carmen Molthen, wife of Association President "Doc" F. J. Molthen, who threw the first ball, gave the tired session a shot in the arm.

Interest is also kept up as the Pakistan protest in connection with their International Series game against Portugal remains undecided by the deciding body, the Association's General Committee, after two hearings in the last two weeks.

Balloting is at the moment in progress by the specially appointed committee to vote the Most Valuable Player in each of the three leagues, Men's Senior and Junior, and the Ladies'. That should command some enthusiasm, too.

The final compilation by the official scorers, Harold Winglee and Philo Remedios, of the batting averages of all the players in the three divisions, also is awaited with interest.

The finale of it all is the usual presentation of prizes and the annual dance. This year, as previously, the combined popular function has been provisionally arranged to take place at the Peninsula Hotel on April 30. Sales are reported brisk, "tickets" (at \$15 per couple) are going "like hot-dogs."

## PLAY "MARCHES ON!"

Oldtimers, getting their equipment from the company of the molhalls, turned out for their long squads.

A. R. Kitchell, sizzling short-stop who made a name in the old warhorses, is doing Asiatic Petroleum rounds.

Another is Tony Alves, whose efforts are for the American President Lines' smooth sailing. This popular pair are but among several whose "aching" arms and "aching" limbs hold no terror. Enthusiasm is not lacking in this league, which has come to life again.

The card of fare for this week is: 11.00 a.m. Stanvac v. APL 2.15 p.m. Musclans v. Shell 3.30 p.m. Caltex v. Gibbs

## PROTEST!

To the average sportsman, whether active or otherwise, "Protest" sounds unappealing. For a losing team, they usually would have to think twice to counter the almost automatic reaction of being nailed down as bad losers. Pakistan probably did think twice before they protested. Portugal rested on their laurels in that they won on the field of play.

During the two hearings of the protest, it was disclosed that registration for the International Competition was asked for. Specific rules were laid down for the Series.

Pakistan's Manager, Senior Markar, in effect told the General Committee that his team's protest was based on Section 7, Rule 33. In it is laid down that if a team fielded an ineligible player, or an unregistered player, Markar said and since Portugal violated the rule by fielding an unregistered player, the game should be forfeited to the "opponent of the offending team."

He implied that it's a straightforward affair and that the only answer is forfeiture. But he said he was not asking for it. If the protest were upheld, Pakistan would only want a replay, not forfeiture.

Charlie Figueroa, Portugal's Manager, said it was unquestionable that his team utilized only Portuguese players.

Markar agreed. But, he said, the International Series was run in such a way that players did not strictly play for their nations only. So it was obvious that the registration was specifically for that particular competition.

A Committee man said the registration was to stop players from representing one team one

year and then another the next year, and so forth.

Markar said in that case registration would not have been necessary.

The General Committee questioned Pakistan about the correct procedure when submitting their protest. Did their manager protest within 48 hours of the time of the infringement? Were all the facts included in the official letter of protest? Pakistan did not pay the protest fee. Their manager was not sure if their official protest in writing was received within 48 hours.

Here, Markar said he had a feeling that the General Committee was trying to "catch" him on one of those formalities which, he charged, they (the General Committee) seldom, if ever, observed. In any case, those formalities were not strictly applicable, he added, and the fact remained that an unregistered player was utilized.

For an unknown reason, the session was at this stage closed to all others but the Committee.

Open meeting was later resumed. A Committee member then asked the Portugal representative whether he wanted that all procedures be strictly followed, so that his wish may be officially recorded. (That was about the only thing recorded at the meeting.)

Charlie Figueroa said that was so, and since it was a protest on technicalities, all the technicalities will have to be adhered to before Pakistan's protest could be entertained.

The General Committee consists of F. J. Molthen (President), Ernie Hearther (Vice-President), Tony Ribeiro (Hon. Secretary), Buster Hollands (Assist. Secretary), Philo Remedios (Hon. Treasurer), Alice Mar, Bill Woo, Rennie Sequeira and Al Smith.

Hearther and Woo were not present at both hearings. The Secretary was absent from one.

The Pakistan Manager asked that if it were to come to a vote on the protest, Ribeiro, America, Africa, Australia and Europe have sent us boxers in the last few weeks. Now, to complete the continents, we must prepare for the Asiatics—represented by two Indians, an amateur and a professional.

The professional is Aaron Joshua, a Hebrew featherweight from Calcutta. Having cleaned up all the amateurs in India, Aaron turned "commercial traveller" 18 months ago and headed for America, where he is now headlined as a native of the Pacific Coast—and where he was considered good enough to fight Harold Dade, recent brief holder of the world bantamweight title.

Having stacked up a dozen wins in California, Joshua is to seek further conquests in London. Should there be any argument about an opponent, I suggest that our Danny O'Sullivan be asked to spare time from his "world" commitments to take him on. If I know Danny he will need very little persuasion indeed—for an excellent reason.

Why back in 1945 O'Sullivan was a war-time airman serving in India—and riding high for the amateur featherweight championship of China-Burma-India. But this same Aaron Joshua got a verdict over him in the final, boxed with 12-ounce gloves on the Calcutta race track. Danny's end of a disputed decision was the sympathy of the crowd and a special "best loser" prize.

PEN FRIENDS Now a days, Joshua and O'Sullivan are pen friends. All things being equal—especially weight—I feel certain Danny would like to punch his pen friend on the nose for old time's sake.

(London Express Service).

Remedios and Sequeira should be excluded from voting, as naturally their sympathies would be with Portugal.

## The Fighting O'Sullivans

By GEORGE WHITING

Danny O'Sullivan, 26-year-old Finsbury Park Boxer, has been asked to name his terms for a world championship match in Madison Square Garden, New York, with Manuel Ortiz, bantamweight champion of the world.

Mr. Benny Huntman, O'Sullivan's manager, has replied asking for the proposed date and the exact offer. "This is Danny's big chance," he told me today, "and subject to the Board of Control we shall take it with open hands."

O'Sullivan was refused permission recently to box Ortiz for his world title in this country by British Boxing Board of Control.

The Board stated that preference for any such title match against Ortiz must go to either Jackie Paterson, of Glasgow or Stan Rowan, of Liverpool.

Huntman is claiming justification for the world title chance against Ortiz because Danny has not only defeated Paterson, the British champion, but also European champion Guido Ferracin, of Italy.

What a day it will be for one-time champion Jim Pattinson if bantamweight Danny O'Sullivan lands that world title fight with Manuel Ortiz, Mexican from California.

Pattinson is the man who taught boxing to the O'Sullivan brothers almost as soon as, in turn, they could walk.

Danny, eldest of six boys living, was handed over to Pattinson as the tiniest recruit to the Mary Ward Amateur Boxing Club 17 years ago. Now, at 26, he is adding a brighter page to a family history that has been both tough and troublesome.

The six O'Sullivan boys were orphaned when their father died in tragic circumstances in 1940. Another brother had died two years earlier. Seventeen-year-old Ronald, the youngest, was crippled in a road accident 13 months ago.

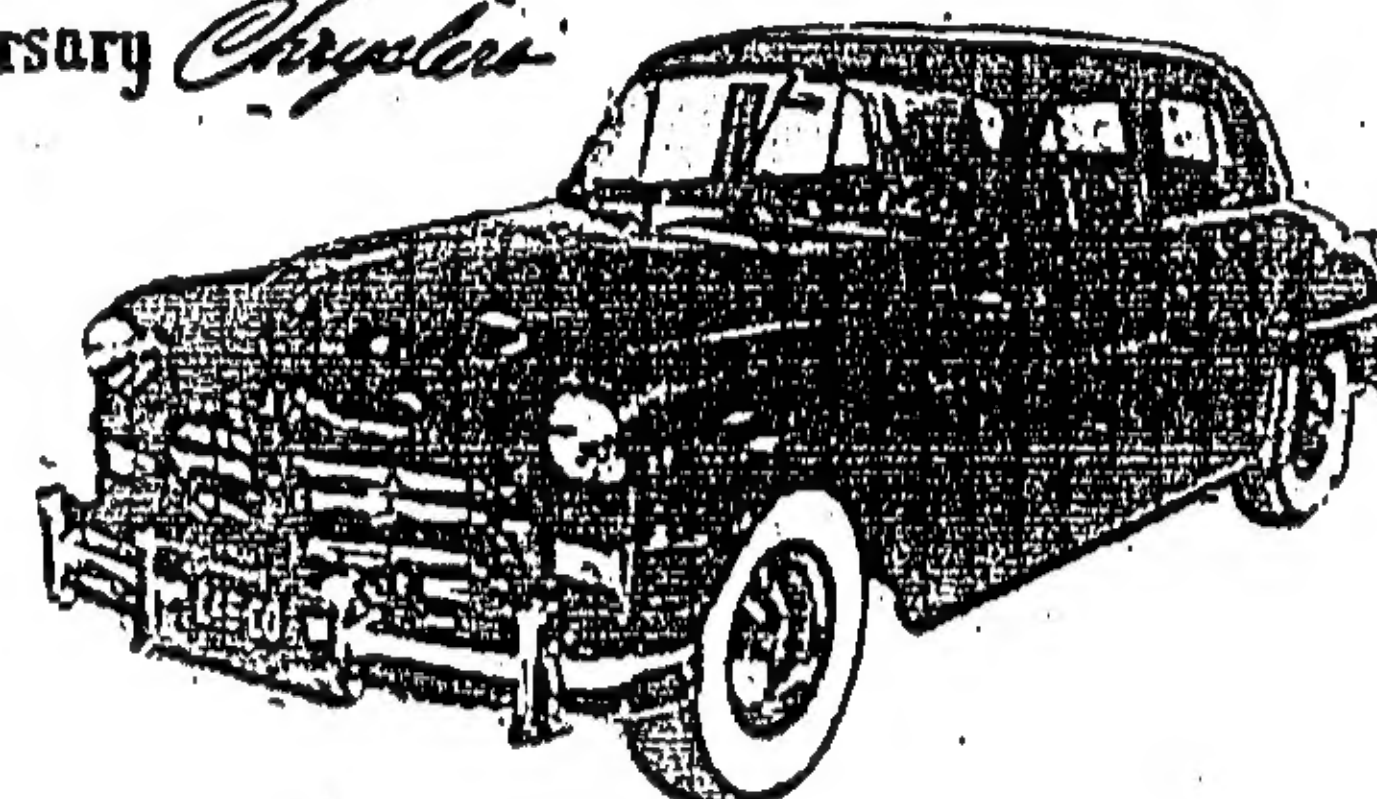
All the other brothers are boxers. Danny and 23-year-old Jackie, top professionals; Jackie, 25, and Tommy 24, turn out occasionally for Whitbread B.C. Micky, 20, is in the running for the Army featherweight championship, this season.

(London Express Service).

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## Featherweight From Calcutta

By GEORGE WHITING

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(London Express Service).



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(London Express Service).



DAB and FLOUNDER

by Walter



FROM HERE AND THERE:

## A Doctor Envies The Idiots

NEW YORK: Only idiots have perfect health, argues a New York doctor, Dr John Lobhar. His reasoning: to have perfect health a man must never worry, and in these times only an idiot never worries.

### Asking for trouble

WASHINGTON: A toy firm is now bringing out a child jeep that carries three children and runs for five hours on a rechargeable battery.

### Will She get it?

NEW YORK: What the average American woman wants in her "dream home," according to a Chicago survey, is one-way glass in the front door so that she can see out and none can see in, radiant-heated driveways to melt the snow, lights in the front steps to lessen the risk of falling, more cupboards and bigger bedrooms.

### Encouragement

WASHINGTON: In Jackson Heights, a New York suburb, policemen bringing back two runaway children to their father, Walter Stanger, got a complaint instead of gratitude. "This is the sixth time they have run away this year and it's your fault for giving stray children so much ice cream and candy."

### Fighting it out

FLORENCE: In the via di Boccaccio a policeman came upon two women having a tremendous battle, hitting each other, tearing each other's hair out, kicking and scratching. A man was standing by looking on. The policeman stopped the fight and then asked the man why he had done nothing to stop it. "I am the husband of one of the ladies and the lover of the other," he said. "That

may be," said the policeman. "But why didn't you intervene?" "Because I wanted to see how the fight ended," he replied. "I know both the ladies well, but I did not know which was the better fighter." All three were taken to the nearest police station.

### Still Wat

NEW YORK: Science has shattered another illusion here. Raindrops are not pear-shaped, as artists picture them. Instead they take all kinds of shapes—flattened, round, dumbbells, feet and telephone receivers.

### Wouldn't Wait

HUTCHINSON, (Kansas) A wedding supper salad became a valid condition for an emergency marriage licence here. The bride, Susie Ann Beltz, 54, and the groom, William S. Reinker, 59, asked the judge for a waiver of the three-day waiting period. Plans were complete, they said. The wedding cake was baked, chairs had been borrowed, and a special salad had been prepared. The salad would spoil if kept three days, they pleaded. The appeal was granted.

### Expressing it

NEW YORK: The most expressive words in the English language, according to Dr Wilfred Funk, American dictionary publisher, are these: The most bitter—alone; the most reverent—mother; the most tragic—death; the saddest—forgotten; the most cruel—revenge; the warmest—friendship; the coldest—no.

# Mr. Bates is like a rum baba

by GEORGE MALCOLM THOMSON

THE JACARANDA TREE. By H. E. Bates. Michael Joseph. 9s. 6d. 223 pages.

YES, here it is once again. Bates on Burma. Bates drenched in Burma as a baba is drenched in rum. Never did man paint his scenery in more brilliant and passionate colours.

There is, in fact, a danger that Bates will be dismissed as one whose powers of visual description are his main armament as a writer. There could be no greater mistake. Bates's real strength lies in his ability not simply to describe people but to create them out of the raw material of their own actions.

It is true that in The Jacaranda Tree, as in The Purple Plain, the vivid and cruel beauty of Burma is transmitted from Bates's remarkable memory to the reader's mind. The light is savage. The colours blaze. The heat pulses.

★

But the core of the novel is a human situation, and the weakness of the novel is that the situation remains static. It does not evolve into drama through the interplay of characters.

The situation exists between the members of a British party escaping from Central Burma ahead of the Japanese. In particular, between Paterson, the mill manager, who organises the flight, and the other members of the party.

Paterson is held in local disfavour because he is living with Nadia, a Burmese girl, thus casting a slur upon British womanhood, married and single, and especially upon Connie McNair, whom he is thought to have treated badly.

Trouble starts when Paterson discloses that Nadia, and her brother the boy Tuesday, will be members of the escape party. But not for all the whites. Miss Ross, who has become a Buddhist, stays behind. Major Brain repents of his flight and bicycles back to where he started. Miss Allison is a nurse, half-Burmese. She has neither the fibre of the English nor the

flower-in-the-hair gaiety of the Burmese.

Passionate in her fear of not being thought white, she decides at last to settle down by the roadside and look after the Burmese refugees, her own people.

Misery, humiliation and bad temper pursue the fugitives. Four are killed in a car smash. Connie McNair dies of typhoid. Paterson and Nadia get through to India.

The Jacaranda Tree is a long episode, magnificently reported. It is hardly a novel.

ALL OVER THE PLACE. By Compton Mackenzie, Chatto and Windus. 18s. 292 pages.

AS Mr Mackenzie has never forgotten anything he has seen or heard, he hardly needs to keep a diary. But what a pity if he had not preserved for us this vivid, humane and scintillating series of snapshots of journeys in Africa, Italy and the Far East.

His purpose was to collect material for a history of India's part in the War. He set about the task with astonishing physical stamina and an enthusiasm which grew as he passed from one battlefield to another. The swansong of his diary is a shining epitaph, but something more like a hymn of triumph, shouted to the accompaniment of trumpets.

Meanwhile, comes this companionable notebook jotted down in days when the Far East was passing through a dizzy phase of transformation.

BRAVE AND CRUEL. By Denton Welch. Hamish Hamilton. 8s. 6d. 248 pages.

THESE short stories are distinguished by real originality and a queer gift for evoking the borderlands of human experience. The areas where the eccentric, the unhealthy and the adolescent skirt the regions of normality, adult life and the law.

### LIBRARY LIST

WINNED DAGOUE. Roy Farran. Collins. 10s. 6d. 244 pages. War. An enthralling account of adventure by one who never seems to have doubted where the right place is to fight a war—as far behind the enemy's lines as possible. Strongly recommended.

NO RESTING PLACE. Ian Niall. Heinemann. 9s. 6d. 226 pages. Novel. This is a story of dark-blooded folk in Scotland, of murder, brooding suspicion, and the eternal war between the nomad and the settled people. It will win a big public for a new author.

THEY WERE THREE MEN. By Helen Beauclerk. Gollancz. 10s. 6d. 284 pages.

HERE is a good, strong, complex story, competently told. It is built round people who have more passion than sense; in particular, round three men of contrasting temperaments: Dr Loggett, the stolid, Horace Ashcott, a rich man with an uneasy conscience, and Paul Hannwell, endowed with "Latin" good looks and a more than Latin propensity to exploit them.

Upon the figure of Paul, Helen Beauclerk dwells with loving detestation. Her dislike for him seems to stimulate her imagination and give her an enhanced insight into character and motives.

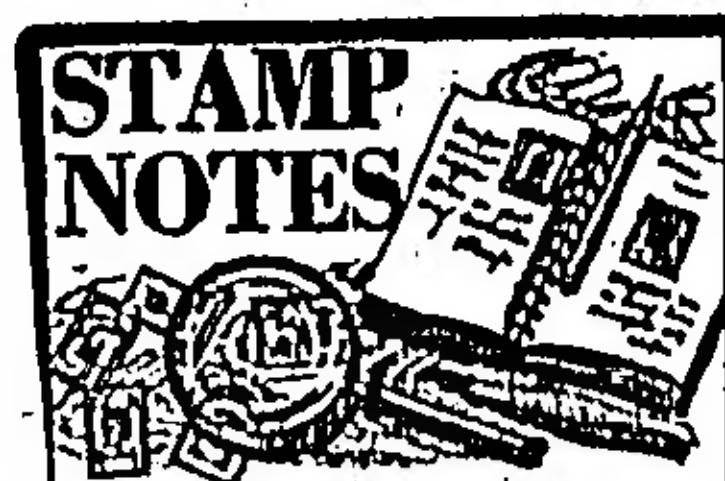
She writes in a kind of shorthand, very feminine, like this: "The red plush was every French restaurant."

THE PEOPLE OPPOSITE. By Sylvia Thompson. Michael Joseph. 8s. 6d. 238 pages.

A NOVEL of post-war England in which there is practically nothing about queues, rationing, difficulties with domestic help, travel restrictions, black markets or income-tax. For that, be grateful to Sylvia Thompson.

True, she is on somewhat casual terms with her characters. They blow in and out; sometimes she scarcely troubles to introduce them.

The woes of Rita and Amiel, of Simon and Sally Quendon; the blues, cozy not to say snugs, of Rose and John Hawkins—all are expertly presented. But they do not add up to much, convincing? Not very. But there—it brings the book, quite neatly to an end.



BULGARIA commemorates the Bulgarian-Rumanian friendship treaty, signed last year, with a set of three new stamps. The 20 leva blue shows the 1877 Battle of Griviza. The 40 leva grey depicts the parliament buildings of Bucharest and Sofia. The 100 leva purple pictures a bridge on the Danube. The two higher denominations are of the airmail variety.

THE Netherlands will issue a set of semi-postals with the additional funds turned over to child welfare organisations. The 2 cents plus 2 green pictures a boy in a canoe, 5 cents plus 3 blue green shows a girl swimming, 8 cents plus 4 grey has a boy on a sled, 10 cents plus 5 red portrays a girl on a swing while the 20 cents plus 8 has a boy ice-skating. The surcharges will not appear on the face of the stamps.

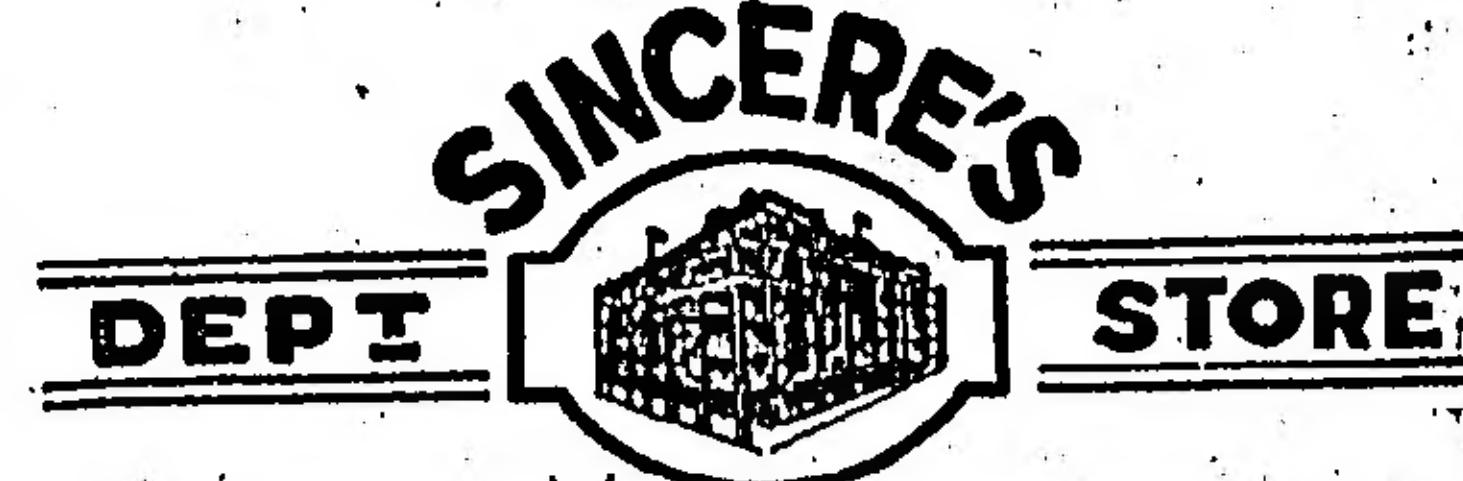
VATICAN City is to issue a set of stamps illustrating Rome's basilicas including eight regular postage and two airmails.

TURKEY honours the 25th anniversary of its republic with four stamps, the 15 kusus violet, 20k blue, 40k green and the 1 lira brown. They all bear an equestrian statue of Kemal Ataturk, first president of the republic.

BRAZIL has issued a new 40 centavos orange stamp honouring Tiradentes, 18th century patriot and martyr who was hanged for his revolutionary ideals. The stamp depicts him with a rope around his neck.

ECUADOR honours Pedro Vicente Maldonado, 18th century teacher and scientist, on the 200th anniversary of his birth. There are 10 stamps in the set, with a variety of four illustrations.

THE Canal Zone has just released a new 6-cent blue air mail stamped envelope which illustrates a four-engine plane in flight with "Canal Zone" above the design and "Air Mail" and "6 cents" at the bottom. Another new air mail stamp which conforms to the same size as the regular Canal Zone series is the 4-cent pink air mail just issued.



ANNOUNCING.....

ARRIVAL OF 1949 JANTZEN SWIM-SUITS

FOR LADIES GENTLEMEN CHILDREN

On Sale Grd. Fl.

NEWEST BEACH FASHIONS IN Safflower Print Fabrics, Pick Satin and Sharkskin Lastex

© Jantzen

The Choice of Proud Parents —



On Sale — LANE, CRAWFORD LTD., Furniture Dept.

Agents — JONES WONG & COMPANY, Tel. 58430.

## VIGNETTES OF LIFE

"OH! HEAVENS!"

IT NEVER SEEMS TOO SHORT 'TIL AFTER YOU GET HOME, UNLESS OF COURSE, THE EARS STAND OUT LIKE THE WINGS ON A B-29.

"YOU LOOK SO MUCH MORE DISTINGUISHED WITH YOUR HAIR A LITTLE LONG!"

"WHAT DO YOU WANT ME TO LOOK LIKE... SOME DARNED ARTIST...OR SOMETHING?"

NEVER MENTION THAT YOU'RE GETTING A HAIRCUT...UNLESS YOU WANT TO RECEIVE MORE ADVICE THAN YOU'D GET FROM AN INSURANCE SALESMAN.

"HA! AND THEN EVERYTHING WENT BLACK!"

THE MAN WHO BOUGHT HIS NEW HAT BEFORE HE GOT HIS HAIR CUT.

6 BARBERS NO WAITING

SHEARING JUNIOR'S CHILDS USED TO BE A MAJOR OPERATION, ESPECIALLY FOR HIS MAMA. WE WONDER IF IT'S STILL THAT WAY OR DO THEY JUST CHOP 'EM AND BE GLAD OF IT?

TWO AND A HALF INCHES ON TOP, QUARTER- INCH ON THE SIDES AND NO CLIPPERS AND NO TALK.

THE FUSCY CUSTOMER: WITH SOME FACES WHO CARES ABOUT TONSORIAL ART?

ONCE WE CUT OUR OWN HAIR, AND PUT THE MONEY ON A HORSE, WE GOT TRIMMED BOTH WAYS AND BY THE MRS.

SOME BARBERS WILL GUARANTEE TO GROW HAIR ON ANYTHING BUT THEMSELVES.

FOR THE LADS WHO COMB THEIR HAIRS WITH A TOWEL, A BIT OF CAR-WAX WILL KEEP THOSE CR HAIRS IN PLACE AND SAVE THE SURFACE.

"Haircuts"

BY KEMP STARRETT



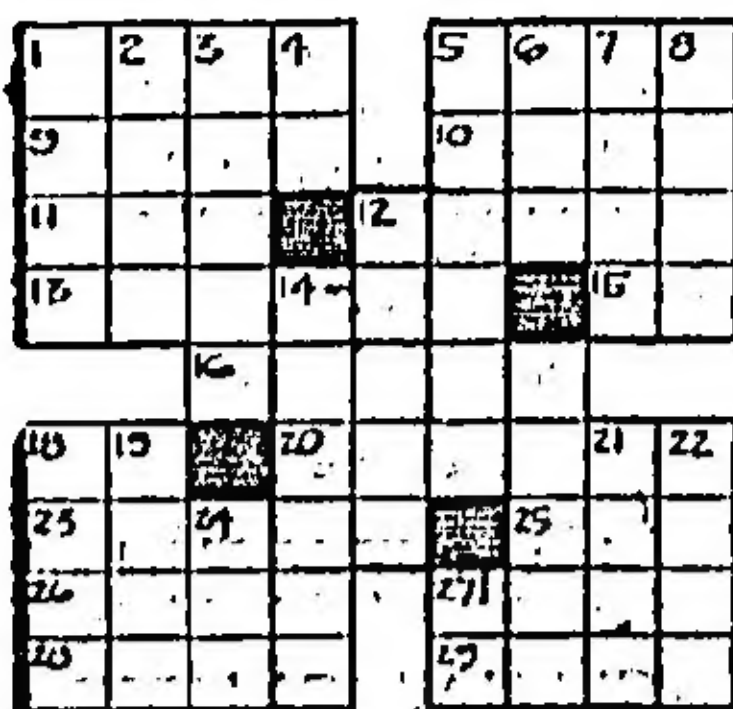
## SPORTS

## STORIES

## PUZZLES

## MENTAL GYMNASIUM

## CROSSWORD



## ACROSS

- 1 Soothsayer
- 2 Ireland
- 3 Solitude
- 10 Waste allowance
- 11 Arrive (ab.)
- 12 Pains
- 13 Dilemma
- 15 Street (ab.)
- 16 Proportions
- 18 Area measure
- 20 Annoy
- 23 Peeled
- 25 Mineral rock
- 26 Prince
- 27 Broad smile
- 28 Health resorts
- 29 Trial

## DOWN

- 1 Crust over a sore
- 2 Nobleman
- 3 Mistake
- 4 Musical note
- 5 Makes etchings
- 6 College cheer
- 7 Angers
- 8 Bird's home
- 12 Played a rule
- 14 Small candles
- 17 Shop
- 18 Mimics
- 19 Sloping way
- 21 Goddess of discord
- 22 Lease
- 23 Narrow inlet
- 27 Great (ab.)

## HOMONYM

Fill in the blanks with words that sound alike, but are spelled differently:

The — made its home among the — rocks.

## WORD DIAMOND

RODENTS form the centre of our diamond. The second word is "a land parcel," the third "hills," the fifth "tall," and the sixth "consumed."

R  
O  
D  
E  
N  
T  
S

## Rupert &amp; the live toys—1



Christmas is getting near and Rupert is on his way to the village to do some special shopping for his mother, when, glancing upwards, he sees a small parachute drifting over him towards the wood. He stops and stares at the sky. "I never heard any airplane," he murmurs. "Where can that thing have come from?" He looks again. "I don't believe it's an ordinary parachute. It's much too tiny. There's a mystery here. I must find out what it means when I've finished my errand." And he hurries to the shops.

ALL RIGHTS RESERVED

## BRONCHO BILL



## Indian Savagery

## By Harry F. O'Neill



## The BOYS and GIRLS PAGE



## CRAFTS

## GAMES

## JOKES

ENID BLYTON, the favourite author of children everywhere, tells her second weekly story of the adventures of LITTLE RUBBALONG

## Grabbit Meets His Match



Grabbit fell over backwards into the big pot.

LITTLE RUBBALONG was really rubbing along very well. He had set up a very fine business as a cobbler in Tiptop Village. Mr Tuck-In had kept his word and had told all his friends about him.

"Look here, Ma," said Rubbalong, one morning, and he showed her a wooden box. He unlocked it—and inside were a great many gold and silver coins. "See how much I've saved already!"

"Not bad," said Ma Rubbalong. "Count it up and we'll see how much we have. Perhaps we shall be able to have a new roof put on our cottage soon. The rain does come in so badly."

They were in the middle of counting the money when Mrs Well-I-Never came into the room with a pair of old shoes that she wanted mending. Her eyes nearly fell out of her head when she saw so much money.

"Well I never!" she said. "No, don't hide it away from me. I won't let a soul."

"Don't you go and tell that

rogue of a brother of yours," said Mrs Rubbalong at once. "If he sniffs out a rat."

"Well I never! Fancy thinking I'd tell my brother Grabbit!" said the old woman, and she snatched out of the cottage in a huff.

Now the very next day there came a message from Grabbit. "Please call for my shoes. They need mending."

"Well, you just won't call for them, Rubbalong," said his mother, firmly. "He'd take every penny out of your pockets. I guess Mrs Well-I-Never has told him you've got money saved up."

"Now Ma—you don't suppose I'm going to let my pockets with money when I fetch Grabbit's shoes, do you?" said Rubbalong, getting up. "I'll go and deliver all the shoes I've mended, and then I'll call at Grabbit's and get his—and I don't mind telling you he'll have to pay me a fine big price for doing them."

"You be careful," said Ma Rubbalong. "You're not so clever as you think you are!"

"Oh, but I am!" said little Rubbalong, and off he went. He delivered all the boots and shoes, and was paid for them. Oh dear—now he had money in his pockets after all! He wouldn't tell even let his money jingle or clink. It was a long way to Grabbit's, and by the time he got there it was dark. Rubbalong banged at the door. Blim-blam.

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wooden box. Oh! They came to the top of the hill. A queer round house stood there all by itself, half lost in the darkness.

"There you are!" said Rubbalong. "Go alone in. Knock at the door first."

Grabbit marched up to the door. How clever he was! He could get money from anyone! He knocked at the door. BLIM-BLAM-CRASH!

He threw open the door with a bang. He strode into the room beyond, and there he saw an old dame sitting, stirring a big black pot. He thought it must be Rubbalong's mother.

"Where's that money?" he shouted.

"How dare you come marching into my house like this!" cried the old woman. "I'll teach you to come here demanding money!"

And she caught up a stick and gave Grabbit such a prod with it that he fell over backwards into the big pot. Every time he tried to get out she pushed him back.

"I'll teach you what happens to people who come and shout at Old Dame Dandy!" she cried. Grabbit looked up at her in great alarm.

"Aren't you—are't you Ma Rubbalong, then?" he asked.

"No I tell you I'm Dame Dandy that's even the greatest enchanters are afraid of," said the old woman. "Silly of you to come to my cottage, wasn't it?"

Well, it certainly was. Rubbalong laughed till he cried when he peeped in at the window. In he went and got back his money when he had told Dame Dandy his tale.

"Grabbit's fallen into a Blue Spell I'm making," said Dame Dandy. "He will be a sight!"

He was. You should just see him walking round with a blue face and blue hands and blue hair.

He feels blue, too!

complexion, then offset the grey coat by a gay scarf of scarlet or fasten a row of yellow buttons on the dress or use any colourful accessories in the fashion eye.

COLOURS should be chosen according to your weight and height. Colours can make you appear tall or short, slender or fat.

In business, in fashion and even in health, colour study is growing increasingly important. Interior decorators, outside decorators, advertisers, display experts, stylists and psychologists are experimenting with all sorts of surprises.

The colour you like may be showing you not only your emotion, but it might also be making you unattractive. Or it could be reflecting your emotional growth and your own good taste.

Coming down to you and your colour preferences of the moment, if you like white and you are a girl, it places you on the conservative side. Indicating that you like a quiet orderly life, the scientists say.

If you are a boy, a choice of white will indicate good emotional balance, a calm mind in athletics as well as studies.

Red chosen by a teenage girl shows an optimistic view of life. Red preferred by a boy indicates an unconventional daredevil. Green, if chosen by a girl, indicates an alert mind. Green colour preferences by a boy show wit and sociability.

BUT of course no one need wear his emotions unless they are becoming. In spite of the colour you prefer above all others, it's a good idea to take a colour chart with all the shades of the rainbow and hold each shade against your skin, your hair and your eyes. Often a girl who is warned she should never wear red will find that "rust" or "cinnamon" suits her perfectly.

Colours should also be becoming to the wearer's personality. You may think the lavish use of red will give you courage. That isn't so. Emotional growth comes from the inside out. If emotions are still in a slumped stage, the over-use of a daring colour will only tend to make the wearer self-conscious and ill at ease.

The better plan is to keep wearing the grey coat or the tan suit. If these colours are becoming to the hair, eyes and

## ZOO'S WHO



## Make Yourself A Wire-walker

THIS cork and match-stick man will amaze you with his tight-rope walking stunts.

Like the real tight-rope walkers he requires a balancer to help him stand erect on the thin wire or string which you stretch between two chairs.

Arms and legs are made of wire pushed through the body cork and bent down so that the ends are three or four inches apart. To give weight, a small pebble is attached to each end of the wire.

Three things are important if you wish to have a successful tight-rope walker:

(1) The doll must be made in the general proportions shown in the diagram with the balancers twice as long as the legs.

(2) There should be a notch for the wire in the feet of the doll. You may eliminate the shoes if you wish and make the grooves directly in the match stick legs.

(3) The balancers may require adjustment. You can only find out the proper length by experimenting. Stand the doll on the wire and if your little rope walker seems a bit dizzy at first and is inclined to fall off, spread the balancers further apart. If the doll is still not perfect, he requires heavier weights. If he gets his balance when he stands still but loses it when he starts to walk, simply adjust the tilt of the forward leg.

A sharp penknife or safety razor blade will do the cutting very nicely. Eyes, hair, and mouth may be painted on with ink, and buttons may be marked down the front of his dress suit.

The head and body are made from large-sized corks. The head is joined to the body by means of a pin or a one-inch nail. The nose is a piece of cardboard pushed into a slit in the front of the headpiece.

When your wire or string is tightly stretched, put the tight-rope walker in place with one foot on the string. It seems rather remarkable but your acrobat will balance there on the one foot swaying gingerly from side to side. The weights, you see, give him a wide base below the wire and this gives him his balance.

To make him walk, tap the wire with a ruler and off he goes down the slight incline to the middle where he refused to go any further. Apart from that, you will find him very obliging, quite good-natured, and always in a mood to provide you with indoor fun.

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## Choice Of Colour Is A Character Guide

PSYCHOLOGISTS are already ways reading hidden meanings into things and now some of them have decided that the colour preferences of youngsters show dominant character traits.

If you can remember back to your nursery days, your colour choice showed them, they say, and it has changed along with your emotions ever since.

SOMETIMES psychologists are right and sometimes wrong. But it is interesting to know that colour smears made by nursery groups were studied by trained educators and doctors in Chicago.

They decided that red, chosen widely by pre-school children, disclosed fear, anger or anxiety.

Maybe so, but those are pretty common emotions all through life, and even if there were no fear, anger or anxiety, there would still be red.

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## DO-IT By Dale Goss

## Things to Make With Materials at Hand

MERRY-GO-ROUND

1. Cut a hole in center of SMALL BOX.

2. Cut 2 CARDBOARD circles 4 inches and 6 inches across. Glue a SPOOL to each. Cut 5 slits in edge of 6" circle.

3. Cut small figures with tabs from CARDS... slip tabs into slits in 6" circle.

4. For top cut a circle from COLORED PAPER 7 inches across. CRAYON on stripes.

5. Push a new sharp PENCIL through 6" circle and spool... then through box... then through spool and small circle.

6. Cut out a cover for box from colored paper... decorate with crayon... Glue around sides of box.

7. Overlap top about 1 inch and glue. Fold down scallops. Fasten top to pencil eraser with THUMB TACK.

Wind string by turning smaller circle... PULL STRING and watch MERRY-GO-ROUND!

When your wire or string is tightly stretched, put the tight-rope walker in place with one foot on the string. It seems rather remarkable but your acrobat will balance there on the one foot swaying gingerly from side to side. The weights, you see, give him a wide base below the wire and this gives him his balance.

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Obtainable at all leading stores  
Sole Manufacturers: Gor-ray Ltd 107 New Bond Street London W1 England



## INTERPORT TENNIS MATCH

## HONGKONG WINS 4-1

## Saigon Pair's Spectacular Display In Doubles Match

By "RECORDER"

Hongkong beat Saigon by four matches to one in the Interport Tennis match, played on Davis Cup lines, concluded yesterday at the HKCC, winning both the remaining two singles and the doubles encounter.

The afternoon started with Tsui Wai-pui beating Duong, the Saigon No. 2 by a score of 1-6, 6-3, 6-3. Then Ip Koon-hung repeated his hardcourt victory over Saigon's No. 1, Van Sau, by a score of 1-6, 6-3, 6-0, the evening concluding with a doubles victory in which Ip & W. C. Choy beat the Saigon pair 5-7, 6-4, 6-4.

The doubles match was a sparkling affair and it seemed in its early stages that the Saigon pair had finally found the type of tactics that would beat the Hongkong opposition.

## WEEK-END SPORT

## TODAY

**Badminton**—Colony Open Championship Finals: Junior Mixed Doubles, 7.45 p.m.; Senior Men's Doubles, 8.30 p.m., at Kowloon Cricket Club.

**Basketball**—League matches: Swatow Overseas v. Union, 7 p.m.; Ling Ying School v. Lai Hang, 8 p.m.; South China Ladies v. Kowloon Chinese YMCA Ladies, 8 p.m.

**Crickets**—Club de Recreio (Senior League Champions) v. Rest of Senior League at King's Park; IRC (Junior League Champions) v. Rest of Junior League at Sookunpoo.

**Football**—F. I. C. Division League: Eastern v. Club at Caroline Hill; Army v. Kitchener at Sookunpoo; South China "A" v. CAA at Causeway Bay; St. Joseph's v. South China "B" at Happy Valley (Kick-off at 4.30 p.m.).

**Second Division League:** Kitchener v. KMB at Caroline Hill; PCA v. Army (Hongkong) at Sookunpoo; Tramways v. Navy at Causeway Bay; Solicitors v. Club at Happy Valley; CAA v. South China at Boundary Street; War Department Chinese v. Dockyard at Chatham Road (Kick-off at 7.30 p.m.).

## TOMORROW

**Basketball**—League matches: South China Morning Post v. Chung Sing, 6 p.m.; South China AA v. Lau Sing, 7 p.m.; Heung Tao Schoolgirls v. HK Chinese YMCA Ladies, 8 p.m., at Caroline Hill Stadium.

**Crickets**—HKCC Occasionals v. Wing/Cdr. A. Panton's XI at Chater Road, 11 a.m.; Prof. L. T. Ride's XI v. HKU Union President's XI at Pokfulam, 11 a.m.

**Football**—International Cup Final: China v. England, at Sookunpoo, 4 p.m.

**Hockey**—Association Fixtures: Recreio v. Dutch IIC at King's Park, 10 a.m.; YMCA v. Cable & Wireless at King's Park, 10 a.m.

**Lawn Bowls**—KBGC v. Sports Club, at Austin Road, 3.15 p.m.

**Softball**—Inter-Hong League: Stanvaca v. APL, 11 a.m.; Musicians v. Shell, 2.15 p.m.; Caltex v. Gibb Livingstone & Co., 3.30 p.m., at CBA Ground, King's Park.

**Tennis**—CRC Exhibition and Prize-Giving, 3.30 p.m.

## CRC EXHIBITION &amp; PRIZE-GIVING

In conjunction with the presentation of the prizes in the Open Hardcourt Tennis Tournament organised by the Chinese Recreation Club, the Hongkong Lawn Tennis Association will also distribute tomorrow at the CRC the shields won by the Ladies' Recreation Club and CRC in the Tennis League Competition.

Commencing at 3.30 p.m., three Exhibition Doubles matches will be played and the programme is as follows:

3.30 p.m. Leung Him Shu (EKS) & Lo Tak Sing (Ling Nam) v. Wong Kam Pui (DBS) & Chung Kong (DBS) (The schoolboys' finalists & semi-finalists).

4 p.m. Mrs. S. Standiloff & Mrs. V. Slagter v. Mrs. E. Litton & Miss Law Hui Yee.

5 p.m. Tsui Wai-pui & Tsui Yan-pui v. Ip Koon Hung & W. C. Choy.

6 p.m. Prize Distribution.

Van Sau, who was much more conservative in the singles, and Duong, whose main weakness in his matches with Ip and Tsui had seemed to be a disinclination to come up to the net, went all out to run the opposition off the court in a final bid to achieve at least doubles supremacy if the match as a whole had been lost.

## FAST AND FURIOUS

They gave an exhibition of fast and furious returns to anything that came over the net, Van Sau smashing with the most powerful overhead stroke I have seen here and Duong taking the snappiest drives on a half-volley.

W. C. Choy, the Cambridge half-blue and Davis Cup player, looked the least impressive of the four as he maintained an orthodox game throughout and hardly attempted the spectacular. His service was inferior to both Van Sau and Ip's and his volleys had more polish to them than effect.

Of the four players on the court, few would question Ip's superiority were it not for the fact that Van Sau, relieved of the burden of playing winning tennis, let himself go so to speak, and touched his best locally.

His drives began to carry more beef and the weight behind his smashing, probably achieved through perfect timing, turned many a curious eye to inspect the breadth of his shoulder.

Ip, as a doubles player, did not shine. He was good at the net, but so were the others. He impressed more with his match-winning temperament, especially in his singles match with Van Sau, in which he lost the first set 1-6 in a matter of minutes.

He was imperturbable as ever against a confident Van Sau and forged steadily ahead in the second, varying his own game and adjusting himself to his opponent's.

Van Sau's play suggested a wealth of tournament experience in good company. He had everything necessary in his approach to the game to winning tennis except confidence in a service over which he had little control.

## BEST OF ONE

Had yesterday's matches been decided on one set each, the score would have been 3-0 for Saigon. Both Duong and Van Sau showed yesterday that they could set up a fast pace, but neither could keep it up.

Though they had held the lead in the singles matches, neither at any time showed any sign of having any confidence in whatever match-winning plan he had devised.

Tsui, a veteran and not even at his best standard this season, simply waited for the crack-up and did not exert himself then against Duong.

Ip, who was much nearer to being run off his game, saw his opponent change his tactics from a smashing attack to a defence with a variety of loopholes in it for a worse player to exploit without exhibiting any brilliancy in courtcraft.

The victory at the HKCC yesterday got its money's worth with a higher standard of tennis offered than had been seen in the Colony Championships. The matches, especially the doubles, also turned up a good

number of lighter moments, such as the instant when Van Sau put such a hard one across that it was beyond Ip's attempt at a half-volley return and practically tore a hole in his racket and another when Van Sau, an eagle eye set on smashing a very high lob, waited a split second too long and lost the ball. It landed square on the crown of his head and bounced up again.

There was the moment also when Ip leaped up spectacularly for a high smash and gave a mighty wallop at nothing. By some odd trick of a spin from a corner of the racket, the ball travelled a trajectory that saw it come down on an almost completely vertical descent just behind him.

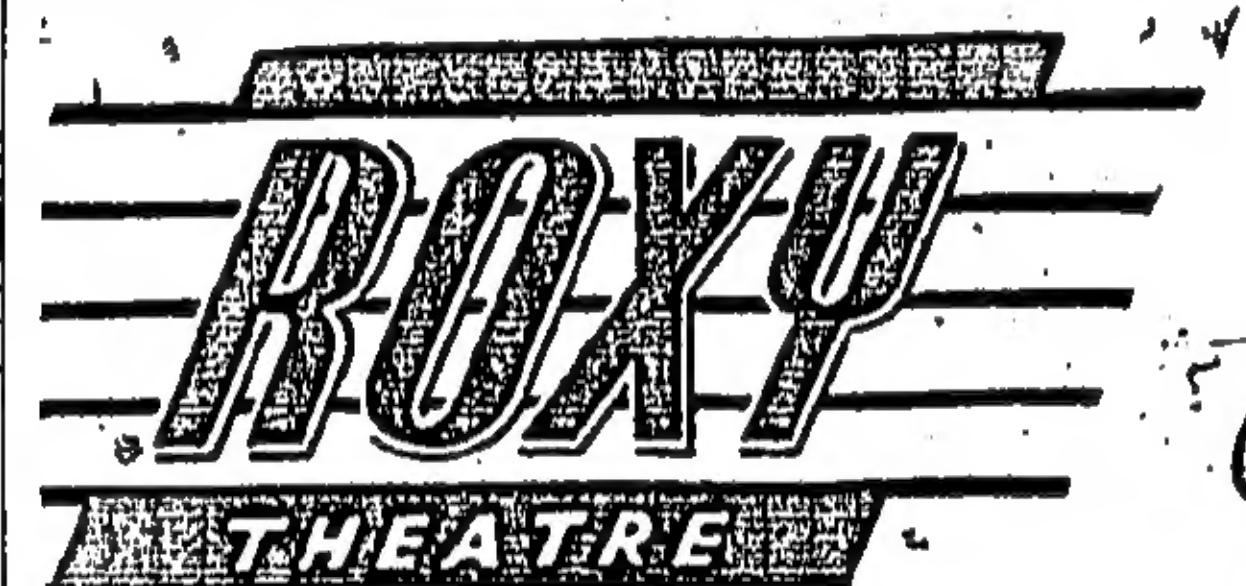
## TONIGHT'S BADMINTON

The Hongkong badminton season officially ends tonight with the playing of the junior mixed doubles and men's senior doubles championship finals and the presentation of trophies.

The Kowloon Cricket Club is the venue for this attraction which is scheduled to start at 7.45 p.m.

His Excellency the Governor, patron of the Hongkong Badminton Association, will attend and Lady Grantham has consented to distribute the prizes.

## THE MOST MODERN DELUXE CINEMA



## IT'S THE SEASON'S GAYEST ROMANCE

A PICTURE WHICH SO FAR STANDS UNCHALLENGED AS THE FUNNIEST OF THE YEAR!!

BEWARE OF GOOD (?) FRIEND WHO SPENDS THE NIGHT

DORE SCHARY presents  
**CARY GRANT - MYRNA LOY - MELVYN DOUGLAS**  
**MR. BLANDINGS BUILDS HIS DREAM HOUSE**  
Produced and Written for the screen by Norman Panama and Melvin Frank  
Directed by H. C. Potter. An AWO Radio Production

THIS IS NO TIME TO TALK ABOUT SOMEBODY ELSE'S FRATERNITY PIN!

ADDED: JUST ARRIVED FOX MOVIE TONE NEWS

TOWN BOOKING OFFICE temporarily at WILLING DISPENSARY, No. 30 Des Voeux Rd. C.—Service hours 12.30—5.30 except Sundays.

## Belgian Parliament To Be Dissolved ELECTIONS IN JUNE

Brussels, Apr. 8.—The Belgian Government has decided to ask the Regent, Prince Charles, to dissolve Parliament in the middle of May with a view to holding an election on June 12.

It was also decided to submit the Atlantic Pact to Parliament for ratification immediately after the Easter recess.

Two new electoral laws will also be voted.

The first of these will advance the date upon which Belgian women can vote in Parliamentary elections for the first time, thus allowing them to take part in the polling next June.

The second law will increase the number of seats in the Belgian Chamber of Deputies from 202 to 212. This will reappoint the Parliamentary representation in accordance with the last census held on December 31, 1947.

It became apparent last month that the five-month old Coalition of the Christian Social (former Catholic) Party and the Socialists would not hold together until the general election due in October.

The rift between the two parties was over the means of raising the 3,000,000,000 Belgian francs (about £17,000,000) needed annually to pay for increased unemployment benefits. The Socialists wanted to raise the money by an additional

tax on company profits, but this was opposed by the Christian Social Party. Another issue between the two parties is the question of King Leopold. The Socialists are against his return and the Christian Social Party are for it.—Reuter.

## STAR

17 Hankow Road, Kowloon.  
— FINAL SHOWING —  
2.30, 5.10, 7.20 & 9.30 p.m.

A NEW MICKEY ROONEY  
DONLEVY  
BLYTH  
KILLER  
MCCOY  
JAMES DUNN  
TOM TULLY  
SAM LEVINE  
Metro-Goldwyn-Mayer Picture

— TO-MORROW —  
"EASTER PARADE"  
In Technicolor  
Fred Astaire  
Judy Garland

NOW SHOWING  
AT 2.30, 5.30, 7.30  
& 9.20 P.M.

## CARY AND MYRNA'S LOVE NEST!



## Morrison In Germany

Berlin Apr. 8.—Mr. Herbert Morrison, the Lord President of the Council, on his arrival here by air today, told reporters that the Foreign Secretary, Mr. Ernest Bevin, had come to Germany to increase his knowledge of German problems.

He was met by General Sir Brian Robertson, the British Military Governor, and Professor Ernst Reuter, the "Western" Lord Mayor of Berlin. With Mr. Morrison was Lord Henderson, Under-Secretary of State for Foreign Affairs.—Reuter.



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## REPULSE BAY HOTEL

SUNDAY attractions!

MUSIC during Lunch Hour.

TEA DANCES 4.30 - 6.30 p.m.

LIDO, Repulse Bay

DINNER DANCE nightly  
9 p.m. to 1 a.m.

The Hongkong & Shanghai Hotels, Ltd.

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**SOUR STOMACH**  
With  
**PHILLIPS' MILK OF MAGNESIA TABLETS**  
Mini Flavored

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Advertisers are requested to note that not less than 24 hours notice prior to the day of publication should be given for all commercial display advertisements, change of copy etc. Notices and classified advertisements will be received up to 10 a.m. and urgent notices until noon on day of issue. Saturday not later than 0830.

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## ANNOUNCEMENT

LO-BROWN.—The engagement is announced between Phoebe LO Pui-yin, eldest daughter of Sir Man-kam and Mrs. Lo of Hongkong, and Mr. Howard S. Brown, son of Mr. and Mrs. H. L. Brown of California, America. The marriage will take place on the 19th June, 1949 in California.

## TUITION GIVEN

BALLROOM Dancing—"Made Easy" for you. "Latest Variations" Specialties—Rhumba, Samba, Tango, Jitterbug. (Enquiries) 1-3 p.m. Tony Hudson, 512 China Building.



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the Trustee Company of the Hongkong and Shanghai Banking Corporation Hongkong.

## CHURCH NOTICES

THE ASSEMBLY AT  
DUDELL STREET  
GOSPEL HALL

Hong Kong.

(Between the Bank of China and the National City Bank of New York)  
Sunday 11 a.m. Breaking-of-Bread, (for Believers only).  
Sunday 8 p.m. Gospel Service.  
Monday 8 p.m. Special Meeting for members of the Forces at No. 12 Chatham Road (1st floor), Kowloon.

Tuesday 8 p.m. Bible Study.  
Thursday 8 p.m. Prayer Meeting.  
Saturday 3 p.m. Young People's Fellowship Meeting.

NOTE: The above meetings are normally held weekly but a slight change is made, as from Tuesday, 12th April to Friday, 15th April, to enable a "week-end" four Ministry Meetings to be held at 8 p.m. each evening.  
All English speaking friends are welcome.

## EMMANUEL CHURCH

(218 Nathan Road, Kowloon)  
Interdenominational and Evangelical.  
Saturday Evening Prayer Meeting, at 8.30, at 25 Austin Avenue. Visitors invited.

Sunday Morning Divine Service, at 11.30. Preacher: Dr. Leachman Cliff Thorne. "The Scarlet Cord in the Window" (Joshua 2:18-19).  
Sunday School, at 10.30 a.m.  
Evening Service, at 8.00. Preacher: Rev. J. Rutherford Spence. Theme: "Preaching the Gospel in an Earthquake."

Tuesday Morning, at 10.30. Women's Bible Study Group, at 25 Austin Avenue. Visitors invited.  
Wednesday Song Service, and Fellowship Meeting, at 8.00 p.m. Followed by Social Half Hour.  
Choir Practice, at 7.30. Precedes the Meeting.  
Thursday, 8.00 p.m., American Presbyterian Easter Choir Practice.  
Friday, Army Scripture Reader's Bible Study, at 5.00 p.m.

Open to all.  
There will be a special Good Friday Eve Celebration of the Lord's Supper, Thursday, at 9 o'clock. Speaker, Dr. Stuart Harverson.